

# I Never Saw a Moor

SATB Chorus and Piano\*

Emily Dickinson

Victor C. Johnson

Ranges: Soprano Alto Tenor Bass



[16] Gently ♩ = ca. 84

4 SA *mp*

I nev - er saw a moor, I

TB

Duration: approx. 2:30

\*Also available: Three-part Mixed (15/3222H); Performance/Accompaniment CD (99/3522H).

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7

nev - er saw the sea; Yet know I how the

10

heath - er looks, and what a wave must be. I

*poco rit.* ***mf***

*poco rit.* ***mf***

*poco rit.*

13

nev - er saw a moor, I — nev - er saw the

*a tempo*

*a tempo*

***mf*** *a tempo*

16

sea, Yet know I how the heath - er looks,

19

be, *mp* and what a wave must *rit.*  
and what a wave must be, wave must be, wave must *mp rit.*

22

18 *a tempo*  
be. *Con moto* *mf* *S div.*  
be. I nev - er spoke with  
*a tempo*  
*a tempo* *Con moto* *mf*

25

God; Yet  
Nor vis - it - ed in heav - en;

*mf*

28

cer - tain am I of the spot as if the chart were

31

giv - en, as if the chart were giv - en.

*mp* *rit.*

*mp* *rit.*

(19)

34 *mf* Tempo I

I nev - er saw a moor, I

*mf*

I nev - er saw a

37

nev - er saw the sea; Yet know I how the

moor, — and I nev - er saw the sea;

40 be,

heath - er looks, — and what a wave must be, — wave must