

I Never Saw a Moor

SATB Chorus and Piano*

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Ranges: Soprano Alto Tenor Bass

A musical score excerpt featuring a single melodic line. The notes are represented by small circles with stems extending from them. Some stems are straight, while others are slanted upwards or downwards. The notes are distributed across three staves: a treble clef staff at the top, a bass clef staff in the middle, and another bass clef staff at the bottom. The notes in the middle staff are positioned below the staff line, while those in the bottom staff are positioned above it. The overall layout suggests a complex harmonic progression.

(16) Gently ♩ = ca. 84

A musical score for piano, featuring two staves. The top staff uses a treble clef, has a key signature of B-flat (two flats), and is in 4/4 time. The dynamic marking 'mp' (mezzo-piano) is placed above the first measure. The bottom staff uses a bass clef, also has a key signature of B-flat, and is in 4/4 time. Both staves contain eighth and sixteenth note patterns, with various slurs and grace notes.

Duration: approx. 2:30

*Also available: Three-part Mixed (15/3222H); Performance/Accompaniment CD (99/3522H).

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7

nev - er saw the sea; Yet know I how the

10 (17) *poco rit.* *mf*
heath - er looks, and what a wave must be. *poco rit.* *mf*

13 *a tempo*
nev - er saw a moor, I—nev - er saw the
a tempo

mf a tempo

4

16

sea; Yet know I how the heath - er looks,

19

be, *mp* and what a wave must

and what a wave must be, *mp* wave must be, *mp* wave must *rit.*

22

(18) *a tempo*
be.

Con moto
mf
S div.

I nev - er spoke with

a tempo

Con moto
mf

15/3221H-4

25

God;

Nor vis - it - ed in heav - en;

cer - tain am I of the spot.

as if the chart were

giv - en, as if the chart were giv - en.

rit.

rit.

6

34 *mf* Tempo I

I nev - - er saw a moor,
I nev - - er saw a

Tempo I

37

never saw the sea; Yet know I how the
moor, and I never saw the sea;

40

be,
heath - er looks, and what a wave must be, wave must