

I Never Saw a Moor

Three-part Mixed Chorus and Piano*

Emily Dickinson

Victor C. Johnson

Ranges: Part I Part II Part III

16 Gently ♩ = ca. 84

4 *mp*

I
II

I nev - er saw a moor, I

III

Duration: approx. 2:30

*Also available: SATB (15/3221H); Performance/Accompaniment CD (99/3522H).

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7

I
II

nev - er saw the sea; Yet know I how the

III

10

I
II

heath - er looks, and what a wave must be. *poco rit.* ***mf***

III

poco rit. ***mf***

poco rit.

13

I
II

nev - er saw a moor, I nev - er saw the

III

a tempo

mf *a tempo*

16

I
II
III

sea; Yet know I how the heath - er looks,

19

I
II
III

be, *mp* and what a wave must *rit.*
and what a wave must be, wave must be, wave must *mp rit.*

22

Ⓢ 18 *a tempo*
be. *Con moto mf* Part I div.
be. I nev - er spoke with
a tempo

I
II
III

a tempo *Con moto mf*

25

I
II

God; _____ Yet

III

mf

Nor vis - it - ed in heav - en;

28

I
II

cer - tain am I of the spot _____ as if the chart were

III

31

I
II

mp 19 *rit.*

giv - en, as if the chart were giv - en.

III

mp *rit.*

mp *rit.*