

# Baby Born in Bethlehem

SATB Chorus and Piano\*

Words adapted by Victor C. Johnson  
from Edward Caswall  
and John W. Work

Music by  
Victor C. Johnson

Ranges: Soprano Alto Tenor Bass



① With excitement  $\text{♩} = \text{ca. } 63$

3 SA *mf*

Run, run, run— to the man - ger. Run, run, run,—

TB *mf*

Duration: approx. 2:20

\*Also available: Three-part Mixed (15/3229H); Performance/Accompaniment CD (99/3539H).

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6

— to the man - ger. Run, run, run—

8

— to the man - ger. There's a ba - by born in

2

10

1. Beth - le - hem. Beth - le - hem.  
Beth - le - hem. O won't you Beth - le - hem.

4  
12

See a - mid the win - ter snow. Ba - by born in

*mp*

*mp*

*mp*

15

Beth - le - hem. Born for us on earth be - low.

*mf*

Beth - le - hem.

*mf*

18

Ba - by born in Beth - le - hem.

*mp*

*mp*

20

*mf*

Run, run, run to the man - ger.

*mf*

This system contains measures 20 and 21. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a treble and bass clef staff. The bass line is a steady eighth-note accompaniment, while the treble line has chords and some melodic movement.

22

Run, run, run to the man - ger.

This system contains measures 22 and 23. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the previous system.

24

Run, run, run to the man - ger. There's a

This system contains measures 24 and 25. The vocal line includes the lyrics. The piano accompaniment continues with the same accompaniment style.

6 3

26

ba - by born in Beth - le - hem.

28

Wise men trav - eled from a - far. Ba - by born in

31

Beth - le - hem. They were guid - ed by a

33

4

Ba - by born in  
 bril - liant star.

*mp*

*mp*

35

Beth - le - hem. Oh, go, tell it on the

*f*

*f*

*f*

37

moun - tain, o - ver the hills and

39 *S div.*

ev - 'ry - where. — Oh, go, and tell — it on the

41

moun - tain — that there's a ba - by born — in

43

Beth - le - hem. —

O won't you run to the man - ger, come —

45

— and see the ba - by. Run to the man - ger, come—

TB

47

— and see the ba - by. Run to the man - ger, come—

A

*mp*

49

— and see the ba - by. Run to the man - ger, come—

SA

*mf*