

“Hope” Is the Thing with Feathers

SSA Chorus and Piano

Emily Dickinson, alt.

Robert Sieving

Ranges: Soprano I Soprano II Alto



Smoothly, with expression ♩ = ca. 69



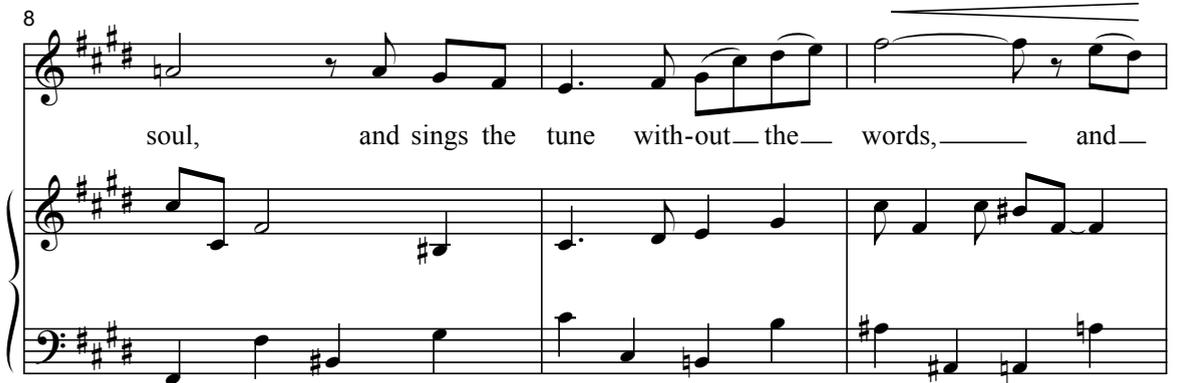
Pedal harmonically

All voices

5 *mp*



8



Duration: approx. 3:00

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11 *mf* *mp*

nev - er stops at all. And sweet - est in the

14 *mf* *mp*

Gale is heard_ and_ sore must be the storm, that could a -

17

bash the lit - tle_ bird that kept so_ man - y

20 **SI** *mp*
 warm. I've heard it in the chill - i - est land, _____ and—

SII *mp*
 warm. I've— heard it in the chill - i - est land, _____ and

A *mp*
 warm. I've— heard it in the chill - i - est land, _____ and

23
 on the strang - est Sea, but nev - er in Ex - trem - i -

on the strang - est Sea, _____ nev - er in Ex - trem - i -

on the strang - est Sea, _____ nev - er in Ex - trem - i -

26

ty, ——— it — asked a crumb of me.

ty, ——— it — asked a crumb of me. And

ty, ——— it asked a crumb of me. And

29

sweet - est in the Gale, ——— and — sore be — the

sweet - est in the Gale is heard, — and — sore must be the

sweet - est in the Gale is heard, — and — sore must be the

32 *mp*
 storm, Oo_____ that

mf *mp*
 storm, Oo_____ that_

mp *mf*
 storm, that could a - bash the lit - tle— bird that

35 *mf*
 kept man-y warm. "Hope" is the thing with Ah_____

div.
 kept_____ so man-y warm. "Hope" is the thing with—

kept so— man - y warm. "Hope"—is the thing with