

The Road Not Taken

Three-part Mixed Chorus and Piano*

Robert Frost
from *Mountain Interval* (1920)

Ruth Elaine Schram

Ranges: Part I Part II Part III



④ Thoughtfully $\text{♩} = 84-88$

4 *mp*

I II

Two roads di - verged in a yel - low

8

I II

wood, _____ and sor - ry

Duration: approx. 3:45

*Also available: Performance/Accompaniment CD (99/3522H).

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11

I II III

I could not trav - el both and be one

14

I II III

trav - 'ler, long I stood and looked down one as— far as I

17

I II III

could to where it bent_____ in the un - der -

20 45 *poco rall.* *a tempo*

I
II

growth; _____ Then took the

III *poco rall.* *a tempo*
mp

23

I
II

oth - er, as just as fair, _____ and

III

26

I
II

hav - ing per - haps the - bet - ter claim,

III

29 *mf*

I
II

be - cause it was grass - y and want - ed wear; Though as for

III

mf

32

I
II

that the — pass - ing there had worn them

III

46

35 *poco rall.*

I
II

real - ly a - bout the same, and

III

poco rall.

poco rall.

38 *a tempo*

I
II

both that morn - ing e - qual-ly lay in leaves no step had trod-den,

a tempo

III

a tempo

41 black.

I
II

trod - den black. Yet

III

Oh, I kept the first for an - oth - er day!

44

I
II

know - ing how way leads— on to way, I doubt-ed if I

III

I doubt-ed if I,

47

rall.

I should ev-er come back, come back.

III come back, come back.

rall.

50 *a tempo f*

I shall be tell - ing this with a sigh

III *a tempo f*

f a tempo

53

I - some - where a - ges and a - ges

III