

I Got a Key

SATB Chorus and Piano*

Traditional Spiritual

Arranged by

Tom Fettke and Thomas Grassi

Ranges: Soprano Alto Tenor Bass



① Exuberantly ♩ = ca. 132

8 SA *mf*

I got a key— to the king - dom, — I got a key. — Oh,

TB *mf*

Duration: approx. 2:50

* Also available: Performance/Accompaniment CD (99/3559H).

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11

yes, I have a now. I got a key to the king - dom, and the

14

(2)

world can't do me no harm.

17

I got a key to the king - dom, I got a key. Oh,

20

yes, I have— a now.— I got a key— to the king - dom, — and the

23

3

world can't do me no harm. —

25 SOLO (Tenor or Soprano) *mf*

Oh, if you know — you're liv - in' right, — serv-in'

28

God— both— night—and day,— then when you go— down

SA *f*
Oh yes! ————— *

TB *f*

* Strong, percussive “s” release.

31

on— yo’ knees,— God will hear— ev-’ry word that you say.— Sing-in’:

mf
God will hear— ev-’ry word that you say.— Sing-in’:—

mf

34

Musical score for measures 34-36. The score is in a key with one flat (B-flat) and 4/4 time. It features a vocal line, a bass line, and a piano accompaniment. The vocal line starts with a rest in measure 34, then begins in measure 35 with the lyrics "I got a key_ to the king - dom,_____ I got a key._ Oh,". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *f* (forte) for the vocal line and *f* for the piano accompaniment.

37

Musical score for measures 37-39. The score continues in the same key and time signature. The vocal line starts with a rest in measure 37, then begins in measure 38 with the lyrics "yes, I have_ a now._ I got a key_ to the king - dom,_____ and the". The piano accompaniment continues with chords and a bass line. Dynamics include *f* (forte) for the piano accompaniment.

④

SOLO (Tenor or Soprano) *mf*

40

Oh!

world can't do me no harm. —

43

Get your trum - pet, Ga - bri-el, — and — come down — on — the sea;

mf