

Water Come a Me Eye

Two-part Chorus and Piano* with optional Percussion**

Traditional

Jamaican Folk Tune
Arranged by Victor C. Johnson

Ranges: Part I Part II



92 Bright Calypso Feel ♩ = 138-144
well accented throughout

mf

3

I Ev - 'ry time I think of Li - za,

II

simile

Duration: approx. 2:00

*Also available: Three-part Mixed/SAB (15/2529H); Performance/Accompaniment CD (99/3531H).

**Percussion parts (Claves, Maracas, Cabasa, Bongo Drums) are on page 12.

© 2009, This arrangement © 2015 Heritage Music Press, a division of The Lorenz Corporation.
All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

6

I

II

Ev - 'ry time I

wa - ter come— a me eye.

9

(93)

I

II

think of Li - za,

wa - ter come— a me eye.

12

I

II

Come back, Li - za, come back, gal,—

Come back, Li - za, come back, gal,—

14

I
wa - ter come — a me eye.

II
wa - ter come — a me eye.

16

I
Come back, Li - za, come back, gal, —

II
Come back, Li - za, come back, gal, —

18

I
wa - ter come — a me eye.

II
wa - ter come — a me eye.

21 94

I

II

sub. p

mf

23 *mf*

I

II

mf

When me think 'bout Miss Sa - rah's daugh - ter,

When me think 'bout Miss Sa - rah's daugh - er,

25

I

II

wa - ter come - a me eye.

wa - ter come - a me, come a me eye.

27

I
When me think 'bout Miss Sa - rah's daugh - ter,

II
When me think 'bout Miss Sa - rah's daugh - ter,

29

I
wa - ter come_ a me eye. Come back, Li - za,

II
wa - ter come_ a me eye. Come back, Li - za,

32

I
come back, gal, — wa - ter come_ a me

II
come back, gal, — wa - ter come_ a me