

Octavia

Two-part Chorus and Piano* with optional Shaker and Conga Drum**

Words and Music by
Mark Burrows

Ranges: Part I Part II



① Light calypso feel; not too fast ♩ = ca 120

4 *mf*

I Oc - ta - vi - a — was an oc - to - pus. *mf*

II She

Duration: approx. 3:55

*Also available: Performance/Accompaniment CD (99/3545H).

** Percussion parts are available as a free download. Visit www.lorenz.com and search for 15/3253H.

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7

I In fact, she nev - er did

II nev - er whined, - nev - er made a fuss. In fact, she nev - er did

10 Solo:

I much but sit and sigh. (sigh)

II much but sit and sigh. The

13 All:

I (With all those arms, she could

II oth - ers begged - her to join the band.

16

I
lend a hand.) Oc - ta - vi - a — on - ly sighed a sad re -

II
Oc - ta - vi - a — on - ly sighed a sad re -

19 2 Solo: All: *f*

I
ply. (sigh) Why, Oc - ta - vi - a?

II
ply. Why, Oc - ta - vi - a?

f

22

I
Why? Why do you sit — in the sea and sigh?

II
Why? Why do you sit — in the sea and sigh?

25

I Why, oh why— won't you try, oh try to play in the band?—

II Why, oh why— won't you try, oh try to play in the band?—

28

I Why, Oc-ta-vi-a? Why?

II Why, Oc-ta-vi-a? Why?

3

32

I They hoped she'd take— up the sax or snare,

II They hoped she'd take— up the sax or snare,

mf

mf

or

35

I
They made her give— ev - 'ry

II
play the trum - pet with flash and flair. They made her give— ev - 'ry

38

I
in - stru - ment a try. Solo: (sigh)

II
in - stru - ment a try. She

41

I
All: ma - ra - cas, tu - ba, or

II
showed no in - t'rest in xy - lo - phone,

44

I
slide trom - bone. She just was not — like the oth - er oc - to -

II
She just was not — like the oth - er oc - to -

47 4 Solo: All: *f*

I
pi. (sigh) Why, Oc - ta - vi - a?

II
pi. Why, Oc - ta - vi - a?

50

I
Why? Why do you sit — in the sea and sigh?

II
Why, Oc - ta - vi - a? Why Oc - ta - vi - a? Why, oh why?

53

I Why, oh why— won't you try, oh try to play in the band?—

II Why, oh why— won't you try, oh try to play in the band?— Oh

56

⑤

I Why, Oc-ta - vi - a? Why? We

II why, Oc-ta - vi - a? Why?

59

I gave you a— gui - tar,— why won't you strum it?—

II Why won't you strum—

62

I — We hand - ed you— a drum,— why don't you

II — the gui-tar?

65

I drum it? ————— Don't you want to be a

II Rum-pa-pum. Play— on the drum.

68

I part of the song?— What's

II Don't you want to have a place to be-long?— What's

10

71 6

I wrong, Oc - ta - vi - a? What's wrong?!

II wrong, Oc - ta - vi - a? What's wrong?!

mp
- Perc.

Solo:
74 *mp*

I Yes, deep in-side I want to be-long... Yes, deep in-side I
building intensity

II

cresc. poco a poco
+ Conga Drum

77

I do have a song. But my hands are not meant for drum or string. I'm

II

+ Shaker