

Commissioned by Choirs of America, Geoffrey McQueen,
Executive Director, Christopher Scott Olin, Artistic Director

Soulspeak

(To Strive and Not to Yield)

SATB Chorus and Piano or Brass Quintet, Piano, Timpani and Percussion*

Lord Alfred Tennyson
from *Ulysses*

Z. Randall Stroope

Ranges: Soprano Alto Tenor Bass



① **Bouyant and vibrant** ♩ = ca. 63

S *f*

A *f*

T *f*

B *f*

Bouyant and vibrant ♩ = ca. 63

f

r.h.

sva *sva*

Duration: approx. 4:00

*Also available: Full Score and Parts (2 Tpt, Hn, Tbn, Tuba, Piano, Timp, Bells, Snare Dr, Sus Cym)
(30/3322H); Performance/Accompaniment CD (99/3572H).

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4

sempre f *mf*

sempre f *mf* One

sempre f *mf* One

sempre f *mf* One

O O

8 *confident and sonorous*

confident and sonorous *mf*

fair and e - qual tem - per of he - ro - ic hearts, made

confident and sonorous

fair and e - qual tem - per of he - ro - ic hearts, made

confident and sonorous

fair and e - qual tem - per of he - ro - ic hearts,

confident and sonorous

fair and e - qual tem - per of he - ro - ic hearts,

10

(lift)

weak by time, made weak by fate, but strong in will to

weak by time, made weak by fate, but strong in will to

8 made weak by fate, but strong in will to

made weak by fate, but strong in will to

The musical score for measures 10-11 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "weak by time, made weak by fate, but strong in will to". There are dynamic markings like accents and a "lift" instruction above the first measure. A rehearsal mark "8" is placed at the beginning of the third vocal staff.

12

strive, to seek, to find, and not to yield. Tho' *f*

strive, to seek, to find, and not to yield. Tho' *f*

8 strive, to seek, to find, and not to yield. Tho' *f*

strive, to seek, to find, and not to yield. Tho' *f*

The musical score for measures 12-13 consists of four vocal staves and a piano accompaniment. The vocal parts are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "strive, to seek, to find, and not to yield. Tho'". There are dynamic markings like accents and a forte (*f*) marking at the end of each line. A rehearsal mark "8" is placed at the beginning of the third vocal staff.

14

much is tak - en, much a-bides; To
 much is tak - en, much a-bides; To
 much is tak - en, much a-bides; To sail be-yond the sun-set,
 much is tak - en, much a-bides; To sail be-yond the sun-set,

17

sail be - yond the west - ern stars, sail, sail!
 sail be - yond the west - ern stars, sail, sail!
 sail, sail!
 sail, sail!

20 *f* 7

Sail,

sail,

Sail,

sail,

Sail,

sail,

Sail,

sail,

8va

8va

8vb

8vb

23 2

sail!

mp

sail!

mf

con colore

mf con colore
It may be that the sea's wide gulfs will

It may be that the sea's wide gulfs will

(8va)

8va

mf

mp

O

mp

O

8 wash us down, for we are not the strength we had in

wash us down, for we are not the strength we had in

mf

The strength that moved the earth and heav'n; we

mf

The strength that moved the earth and heav'n; we

8 old days,

old days,

30

are — which we are. Tho' much — is tak - en,

are — which we are. — Tho' much — is tak - en,

8 Tho' much — is tak - en,

Tho' much — is tak - en,

Tho' much — is tak - en,

32

much — a - bides; To *mf*

much a - bides; To *mf*

much — a - bides; *mf* To sail be - yond the sun - set,

much — a - bides; *mf* To sail be - yond the sun - set,

much — a - bides; To sail be - yond the sun - set,

34

3

sail be - yond the west - ern stars,

sail be - yond the west - ern stars,

f

f

f

f

f

f

f

36

sail! Seek a new - er world, and

sail! Seek a new - er world, and

sail! Seek a new - er world, and

sail! Seek a new - er world, and

ff

ff

ff

ff

mf

mf

mf

mf

ff

mf