

Program Notes

The Choir Invisible (2013), was commissioned by Albany Pro Musica in honor of and in gratitude for the life of David Griggs-Janower (1952-2013), founder, and for 33 years, beloved Artistic Director and Conductor. It was premiered in a memorial concert on January 25, 2014, by Albany Pro Musica, under the direction of Joseph Farrell.

The work sets a selection of a poem by English author George Eliot (1819-1880), a text that is fitting for celebrating one whose life was devoted to inspiring others to make music.

*Carson Cooman
November 2013
Cambridge, Massachusetts*

*Commissioned in honor of and in gratitude for the life of David Griggs-Janower, founder
and for 33 years beloved Artistic Director and Conductor of Albany Pro Musica*

The Choir Invisible

SATB and Piano*

George Eliot, alt.

Carson Cooman

Opus 1042

① Very slowly ♩ = ca. 56

ff

4 SA

f

O may— I join the choir in-vis-i-ble— of those im-

TB

f

mf

Duration: approx. 4:00

*Also available: Performance/Accompaniment CD (99/3589H).

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4

8

mf

mor-tal dead — who live a - gain in minds made

mf

11

bet - ter by their pres - ence: — live in puls - es stirr'd to

13

f

gen - er - os - i - ty, — in thoughts sub - lime that

f

15 *mf*

pierce the night like stars, and with _____ their mild per -

mf

17 *rit.* *pp*

sis - tence — urge man's search to vast - er is - sues.

pp

20 *a tempo*

mp a tempo

6 2

23 Slightly faster ♩ = ca. 66

mf

26 *mp* very lyrically

mp very lyrically

So to live is heav'n, to

28

make un - dy - ing mu - sic in the world,

30

breath - ing as beau - te - ous

(rolls begin on the beat)

32

or - der that con - trols with grow - ing

34

sway the grow - ing life of man.

37 *S mf*

So to live is heav'n, to make un - dy - ing mu-sic in the

A

T

8

B mf

So to live is heav'n, to make un - dy - ing mu-sic in the

40

world, breath - ing as

mf

So to live is heav'n, to

mf

So to live is heav'n, to

world, breath - ing as

42

beau - te - ous or - der that con -

make un - dy - ing mu-sic in the world,

make un - dy - ing mu-sic in the world,

beau - te - ous or - der that con -

44

trols with grow - ing sway the grow - ing

breath - ing as beau - te - ous

breath - ing as beau - te - ous

trols with grow - ing sway the grow - ing

life of man. _____

or - der _____ that con - trols with grow - ing

or - der _____ that con - trols with grow - ing

life of man. _____

The musical score for measures 46-47 features a vocal melody in treble clef and a piano accompaniment in bass clef. The vocal line consists of a single note on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a single note on a whole note, followed by a half note, and then a quarter note. The lyrics are "life of man. _____", "or - der _____ that con - trols with grow - ing", "or - der _____ that con - trols with grow - ing", and "life of man. _____".

4

molto rit.

sway the grow-ing life of man. _____

sway the grow-ing life of man. _____

sway the grow-ing life of man. _____

The musical score for measures 48-49 features a vocal melody in treble clef and a piano accompaniment in bass clef. The vocal line consists of a single note on a whole note, followed by a half note, and then a quarter note. The piano accompaniment consists of a single note on a whole note, followed by a half note, and then a quarter note. The lyrics are "sway the grow-ing life of man. _____", "sway the grow-ing life of man. _____", and "sway the grow-ing life of man. _____".

molto rit.