

Written in honor of the Batavia Elementary Choral Festival
and its outstanding community of directors, children, and families

How Doth the Little Crocodile

Two-part or Three-part Equal Voices and Piano* with optional Percussion**

Lewis Carroll

Mark Burrows

from *Alice's Adventures in Wonderland*

8 With playful mystery $\text{♩} = \text{ca. } 80$

The score consists of several parts:

- Piano:** A two-staff piece in 2/2 time. The right hand starts with a piano (*p*) dynamic, playing chords and moving to a mezzo-forte (*mf*) dynamic. The left hand plays a steady eighth-note accompaniment.
- Percussion:** Three staves for Finger Cymbals/Slapstick, Guiro, and Conga Drums. They provide rhythmic accompaniment with various patterns and accents.
- Voice Part 1:** A single staff starting at measure 5. It begins with a rest and then enters with the lyrics "How". The dynamic is mezzo-forte (*mf*) and the instruction is "lightly, with slight separation".
- Piano (Continued):** The piano accompaniment continues under the voice part, with the right hand playing chords and the left hand playing eighth notes.

Duration: approx. 2:25

*Also available: Accompaniment/Performance Pack (99/3578H).

** Percussion parts are available as a free download. Visit www.lorenz.com and search "15/3273H".

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9

I  doth the lit - tle croc - o - dile im - prove his shin - ing tail, and

II 



Grand staff: Treble clef, key signature of one flat, 7/8 time signature. Bass clef, key signature of one flat. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Percussion: Three staves with various rhythmic patterns, including eighth and sixteenth notes.

13

I  pour the wa - ters of — the Nile on — ev - 'ry gold-en scale!

II 



Grand staff: Treble clef, key signature of one flat, 7/8 time signature. Bass clef, key signature of one flat. The piano part continues with a rhythmic accompaniment.

Percussion: Three staves with rhythmic patterns, including eighth and sixteenth notes.

17

I

II

How

connected, expressively

21

I

II

cheer - ful - ly he seems to grin, _____ *mf*

how

25

I
II

neat - ly spreads his claws, _____ and

29

I
II

wel - comes lit - tle fish - es in, with
and wel - comes lit - tle fish - es in, with

6 33 (10) * [clap] How

I gent - ly smil - ing jaws! ————— * [clap]

II gent - ly smil - ing, gent - ly smil - ing jaws!

37 *lightly, as in the beginning*

I doth the lit - tle croc - o - dile im - prove his shin - ing tail, and

II How doth the lit - tle croc - o - dile im -

separated

* Have the clap mimic the snapping jaws of the crocodile.

41

I
 II

pour the wa - ters of the Nile on ev - 'ry gold-en scale!

prove his shin-ing tail, and pour the wa - ters of the Nile on

11

45

I
 II

How

ev - 'ry gold-en scale!

I
cheer - ful-ly he seems to grin, _____ how

II
How cheer - ful-ly he grins, how _____

connected, expressively

I
neat - ly spreads his claws, _____ and

II
neat - ly spreads his claws, _____

57

I
wel - comes lit - tle fish - es in, with

II
and wel - comes lit - tle fish - es in with

61

I
dim.
gent - ly smil - ing jaws!_____

II
dim.
gent - ly smil - ing, gent - ly smil - ing jaws!

dim.

dim.

dim.

10 ⁶⁵ *p* 12 *[clap]

I
Gent - ly smil - ing jaws! _____ *[clap]

II
p Gent - ly smil - ing, gent - ly smil - ing jaws!

p *f*

p *f*

69 *marcato f*

I
How doth the lit - tle croc - o - dile im - prove his shin - ing

II
f How doth the lit - tle

mp *f*

mp *f*

mp *f*

73

I
tail, and pour the wa - ters of the Nile on ev - 'ry gold-en

II
croc - o - dile im - prove his shin - ing tail, and pour the wa - ters

III
(opt.) *f*
How doth the lit - tle croc - o - dile im - prove his shin - ing

77

I
scale! How doth the lit - tle croc - o - dile im - prove his shin - ing

II
of the Nile on ev - 'ry gold-en scale! How doth the lit - tle

III
tail, and pour the wa - ters of the Nile on ev - 'ry gold-en

The musical score consists of three vocal parts (I, II, III) and a piano accompaniment. The vocal parts are in a single melodic line with lyrics. The piano accompaniment is written in grand staff notation (treble and bass clefs). Below the piano part are three empty staves, likely for a second piano or other instruments.

81

I
tail, and pour the wa - ters of the Nile on - ev - 'ry gold-en

II
croc - o - dile im - prove his shin - ing tail, and pour the wa - ters

III
scale! How doth the lit - tle croc - o - dile im - prove his shin - ing

The musical score consists of three vocal staves (I, II, III) and a piano accompaniment. The piano part is written in two staves, treble and bass clef. The lyrics are: 'tail, and pour the wa - ters of the Nile on - ev - 'ry gold-en croc - o - dile im - prove his shin - ing tail, and pour the wa - ters scale! How doth the lit - tle croc - o - dile im - prove his shin - ing'. The score includes a double bar line and repeat signs at the bottom.