

Commissioned by the Phoenix Children's Chorus
for their 2014 "Voices of the Valley" Choral Festival

Step by Step

SSA and Piano

Words and Music by
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Flowing ♩ = ca. 132

mp

The piano introduction consists of two staves in 4/4 time, key of A major. The right hand features a flowing eighth-note melody with slurs, while the left hand provides a steady accompaniment of quarter notes.

4 Unison (optional solo) *mp*

You have— a dream,— but don't know how

The vocal line begins at measure 4 with a rest, followed by the lyrics. The piano accompaniment continues with the same flowing eighth-note pattern in the right hand and quarter notes in the left hand.

7 — to make it come true. You stand— there, fro -

The vocal line continues at measure 7 with the lyrics. The piano accompaniment maintains the same rhythmic and melodic structure as in the previous section.

Duration: approx. 3:30

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10

- zen, not know-ing what to do. Re-

13

lease your fear! Take a step and the

16

path will ap-pear!

Rhythmic

19

SI

mf

Musical staff for voice part SI, showing a rhythmic melody in treble clef with a key signature of three sharps (F#, C#, G#).

Ev - 'ry jour-ney starts— with a step, just a step and you're on your way!—

SII

mf

Musical staff for voice part SII, showing a rhythmic melody in treble clef with a key signature of three sharps (F#, C#, G#).

Ev - 'ry jour-ney starts— with a step, just a step and you're on your way!—

A

mf

Musical staff for voice part A, showing a rhythmic melody in treble clef with a key signature of three sharps (F#, C#, G#).

Ev - 'ry jour-ney starts— with a step, just a step and you're on your way!—

Rhythmic

mf

Piano accompaniment for the first system, featuring a rhythmic accompaniment in both treble and bass clefs with a key signature of three sharps (F#, C#, G#).

22

Musical staff for voice part SI, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

— Then a - no-ther, and a-no-ther, one foot — be-fore the oth-er,

Musical staff for voice part SII, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

— Ooh —————

Musical staff for voice part A, showing a melodic line in treble clef with a key signature of three sharps (F#, C#, G#).

— Ooh —————

Piano accompaniment for the second system, featuring a rhythmic accompaniment in both treble and bass clefs with a key signature of three sharps (F#, C#, G#).

25

clos - er ev - 'ry, — ev - er - y day! — Keep —
 clos - er ev - 'ry — day! — Keep —
 clos - er ev 'ry, — ev - er - y day! — Step by step!

28

— your con - cen - tra - tion, and you'll reach — your des - ti - na - tion,
 — your con - cen - tra - tion, and you'll reach — your des - ti - na - tion,
 Step by step!

31 *fp* *f*

step, by step, by step, — un - til you get —

fp *f*

step by — step, — un - til you get —

fp *f*

Step by — step, — step by step, un - til you get —

34

— there! —

— there! —

— there! —

mf legato

38 *mp legato*

You're at a cross - roads, not know-ing which— to choose.—

mp

not know-ing which— to choose,—

mp

41

— You put off win - ning, a -

_____ to choose. a -

mp

Which one to choose?

44

fraid that you— might lose. Re-lease your fear! Take a

fraid that you— might lose. Re-lease your fear! Take a

Might lose. Re-lease your fear! —

48

step and the path will ap-pear! —

step and the path will ap-pear! —

And the path will ap-pear! —

52 *mf*

Ev - 'ry jour-ney starts— with a step, just a step and you're on your way!—

Ev - 'ry jour-ney starts— with a step, just a step and you're on your way!—

Ev - 'ry jour-ney starts— with a step, just a step and you're on your way!—

mf

55

— Then a - no-ther, and a-no-ther, one foot— be-fore the oth-er,

— Ooh—

— Ooh—

58

clos - er ev - 'ry, — ev - er - y day! — Keep —
 clos - er ev - 'ry — day! — Keep —
 clos - er ev 'ry, — ev - er - y day! — Step by step!

61

— your con - cen - tra - tion, and you'll reach — your des - ti - na - tion,
 — your con - cen - tra - tion, and you'll reach — your des - ti - na - tion,
 Step by step!

64

step, by step, by step, un - til you get -

step by step, un - til you get -

Step by step step by step un - til you get -

67

— there! —

— there! —

— there! —

mf