

Translation

lux aeterna luceat eis domine
light eternal shine on them lord

cum sanctis tuis in aeternum
with your saints forever

quia pius es
for (you) are holy

Pronunciation Guide

lux looohks	aeterna eh-teh-(r)nah	luceat loo-cheh-aht	eis eh-ees	domine daw-mee-neh
cum koom	sanctis sahngk-tees	tuis too-ees	in een	aeternum eh-teh-(r)noom
quia kwee-ah	pius pee-oos	es ehs		

Lux Aeterna

Two-part and Piano*

Traditional

Mark Burrows

① Lyrally ♩ = ca. 96

Piano introduction in G major, 3/4 time. The music is marked *mp* (mezzo-piano). It consists of four measures of accompaniment for both hands.

5 *mp*
Lux ae - ter - na

First vocal phrase. Part I (Soprano) and Part II (Alto) sing the lyrics. The piano accompaniment continues. The tempo is marked *mp*.

9
lu - ce - at e - is, lux ae - ter - na

Second vocal phrase. Part I (Soprano) and Part II (Alto) sing the lyrics. The piano accompaniment continues.

Duration: approx. 3:10

*Also available: Three-part Mixed (15/3284H); Performance/Accompaniment CD (99/3599H).

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13

I
Do - mi - ne. Lux ae - ter - na

II

Detailed description: This system contains measures 13 through 16. The vocal line (I) starts with a half note 'Do', followed by a quarter note 'mi', and a dotted quarter note 'ne'. After a measure rest, it continues with a quarter note 'Lux', a quarter note 'ae', a quarter note 'ter', and a half note 'na'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

17

I
lu - ce - at e - is, lux ae - ter - na

II

Detailed description: This system contains measures 17 through 20. The vocal line (I) begins with a quarter note 'lu', a quarter note 'ce', a quarter note 'at', a quarter note 'e', and a quarter note 'is'. After a measure rest, it continues with a quarter note 'lux', a quarter note 'ae', a quarter note 'ter', and a half note 'na'. The piano accompaniment continues with chords and a bass line.

21

I
Do - mi - ne. Lux ae - ter - na.

II

Detailed description: This system contains measures 21 through 24. The vocal line (I) starts with a half note 'Do', followed by a quarter note 'mi', and a dotted quarter note 'ne'. After a measure rest, it continues with a quarter note 'Lux', a quarter note 'ae', a quarter note 'ter', and a half note 'na'. The piano accompaniment concludes with chords and a bass line.

2

25

I *mf* Lux ae -

II *mf* Lux ae -

mf

29

I ter - na lu - ce - at e - is, lux ae -

II ter - na lu - ce - at e - is, lux ae -

33

I ter - na Do - mi - ne. Lux ae -

II ter - na Do - mi - ne. Lux ae -

37

I
ter - na lu - ce - at e - is, lux ae -

II
ter - na lu - ce - at e - is, lux ae -

41

I
ter - na Do - mi - ne. Lux ae -

II
ter - na Do - mi - ne. Lux ae -

3

45

I
ter - na.

II
ter - na.

49

With motion

I
Cum sanc - tis tu - is in ae - ter - num.

II
Cum sanc - tis tu - is in ae - ter - num.

With motion

53

cresc. poco a poco

I
Cum sanc - tis tu - is in ae - ter - num.

II
Cum sanc - tis tu - is in ae - ter - num.

cresc. poco a poco

57

f***mp***

I
Qui - a pi - us es,

II
Qui - a pi - us, pi - us es,

f ***mp***

61 *rit.* **Tempo I** 4

I
qui - a - pi - us es.

II
qui - a pi - us es.

mp rit. **Tempo I**

65 *mf*

I
Lux ae - ter - na

II
Lux ae - ter - na

mf

69

I
lu - ce - at e - is, lux ae - ter - na

II
lu - ce - at e - is, lux ae - ter - na