

Don't You Weep, Don't You Mourn

SATB *a cappella*

Traditional

Bryan Sharpe

Relaxed swing ♩ = ca. 112 (♩ = ♩³)

S *f* *subito p* *f*
Oh, _____ Ma-ry! Don't you weep now,

A *f* *subito p* *f*
Oh, _____ Ma-ry! Don't you weep now,

T *f* *subito p* *f*
Oh, _____ Ma-ry! Don't you weep now,

B *f* *subito p* *f*
Oh, _____ Ma-ry! Don't you weep now,

Relaxed swing ♩ = ca. 112 (♩ = ♩³)

f 3
(for rehearsal only)

Duration: approx. 2:35

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Ma-ry! Oh, Mar-tha! No,— don't— you mourn,

Ma-ry! Oh, Mar-tha! No,— don't— you mourn,

Ma-ry! Oh, Mar-tha, Mar - tha! Hm

Ma-ry! Oh, Mar-tha, Mar - tha! Hm

7

Mar - tha. Don't you weep and don't— you mourn.

Mar - tha. Don't you weep and— don't— you mourn.

Don't you weep no more! Don't, don't— you mourn.—

Don't you weep no more! Don't, don't— you mourn.—

4
10

mp *mf*

God's a'-might-y hand a-gon-na calm the storm. Oh, Ma-ry! And

mp *mf*

God's a'-might-y hand a-gon-na calm the storm. Oh, Ma-ry! And

8

— Calm the storm. Oh, don't you weep, and—

mf

— Calm the storm. Oh, don't you weep, and—

mp *mf*

13

fp *mf*

Mar - tha, don't you mourn.— 'Cause Pha-raoh's ar - my got

fp *p*

Mar - tha, don't you mourn.— Don't you weep, no,—

fp *p*

8

Mar - tha, don't you mourn.— Mar - tha, Don't you weep, no,—

fp *p*

Mar - tha, don't you mourn.— Don't you weep, no,—

mf *p*

16

drown-ed, don't—you know that Pha-raoh's ar - my got drown-ed, don't—you know that

— don't you weep. Oh, no, don't you weep. Don't you weep.

— don't you weep. Oh, no, don't you weep. Don't you weep.

— don't you weep. Oh, no, don't you weep. Don't you weep.

19

f Pha-roah's ar - my got drown-ed. Oh, no, Ma-ry,— don't you weep.—

f Pha-roah's ar - my got drown-ed. Oh, no, Mar-y,— don't you weep,—

f Pha-roah's ar - my got drown-ed. Oh, Ma-ry,— don't you weep,—

f Pha-roah's ar - my got drown-ed in the sea. No,— Ma-ry,— don't you weep,—

— Don't you weep now, Ma - ry! Oh, —

— don't you mourn. Ma - ry, don't you weep now, Ma - ry, don't you weep.

— don't you mourn. Ma - ry, don't you weep now, Ma - ry, don't you weep.

— don't you mourn. Ma - ry, don't you weep, Ma - ry, don't you weep.

don't you mourn— now, Mar - tha! Oh, — no! Don't— you— weep and

Mar - tha, don't you mourn— now, Mar - tha! Oh, — no! Don't you weep and

Mar - tha, don't you mourn,— now, Mar - tha, don't you mourn. Don't you

Mar - tha, don't you mourn, Mar - tha, don't you mourn. Don't you

don't— you mourn. God's— a'-might-y hand a - gon-na calm the storm. Oh, —

don't— you mourn. God's— a'-might-y hand a - gon-na calm the storm. Oh, —

weep! Don't— you mourn. ——— Calm the storm. Oh, —

weep! Don't— you mourn. ——— Calm the storm. Oh, —

ff Ma - ry, don't you weep, and Mar - tha, — don't you mourn. —

ff Ma - ry, don't you weep, and Mar - tha, — don't you mourn. —

ff don't you weep, and — Mar - tha, — don't you mourn. —

ff don't you weep, and — Mar - tha, — don't you mourn. —

Ma-ry, don't you weep. Don't you weep, and Mar-tha, don't you mourn. Oh, no, don't— you.

Ma-ry, don't you weep. Don't you weep, and Mar-tha, don't you mourn.

41

mp _____ *mf* _____
 Ah _____ Ah _____
mp _____ *mf* _____
 Ah _____ Ah _____
mf cresc. _____
 don't you mourn, Mar-tha.— Ma-ry,— Ma-ry,— no, don't— you weep.
mf cresc. _____
 Oh, no, don't— you. Ma-ry, don't you weep. Don't you weep, and

Piano accompaniment for measures 41-43, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

44

_____ *mp* _____
 Ah _____
 _____ *mp* _____
 Ma-ry, don't you weep. Ma-ry,
 Mar - tha,— Mar-tha,— don't you mourn, Mar - tha.— Ma-ry,— Ma-ry!—
 Mar-tha, don't you mourn. Oh, no, don't— you. Ma-ry, don't you weep.

Piano accompaniment for measures 44-46, continuing the eighth-note accompaniment style with some dynamic markings.