

# And This Shall Be for Music

SATB and Piano\*

Robert Louis Stevenson

Mary Lynn Lightfoot

① Expressively  $\text{♩} = 60$

The piano introduction is in 3/2 time with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

4 SA *poco rit.* *a tempo* *mf*

I will make you brooch-es\*\* and

The vocal line for Soprano and Alto (SA) begins at measure 4. The tempo is marked *poco rit.* and then returns to *a tempo*. The piano accompaniment continues with the same accompaniment pattern as the introduction.

7

toys for your de - light of bird - song at

The vocal line continues at measure 7. The piano accompaniment remains consistent with the previous section.

Duration: approx. 2:45

\*Also available: Three-part Mixed/SAB (15/2578H); SSA (15/2579H); Two-part (15/2479H); Performance/Accompaniment CD (99/2366H).

\*\*Brooches, pronounced brōches, are ornamental pins.

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4  
10 SA

morn - ing and — star - shine at night.

TB

*mf*

And —

13

I will make a pal - ace that's fit for you and

16

me, of green days in the for - est and

19 2 *mf* And— this shall  
 this shall be for  
 blue days at sea.

22 Such a  
 mu - sic when no one else is near,

25 fine song  
 such a song for sing - ing, the rare song to

28 *mp*  
 hear! That— on - ly I re - mem - ber, *mp*  
 that

31 *rit. e cresc.*  
 of the broad— road that  
 on - ly you ad - mire, *rit. e cresc.*

34 *mf* 3 *a tempo sub. p* *mf*  
 stretch - es and the road - side fire. And—  
*mf* *sub. p*

37

this shall be for mu - sic. *mf*

And—

*mf*

41

this shall be for song.

45 *mp*

Brooch - es and toys for your de - light,

*mp*

49

Bird - song at morn - ing and star -

*mp*

Bird - song at morn - ing and star -

52

shine at night.

*rit.*

And—  
*f*

shine at night.

*rit. e cresc.* *mf*

55

*a tempo*  
this shall

*f*

this shall be for mu - sic when no one else is

*f*

*f a tempo*