

# In That Great Gittin' Up Mornin'

from "Spirit Suite"

SATB with Solo and Piano or optional Orchestra\*

Mark Hayes

Based on a traditional African-American Spiritual

**1** Spirited, in two  $\text{♩} = \text{ca. } 88$

The score is written for SATB choir, Solo (SA), and Piano/Orchestra. It is in 2/2 time with a key signature of two sharps (F# and C#). The tempo is 'Spirited, in two' with a quarter note equal to approximately 88 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a piano accompaniment with a forte (*f*) dynamic in the first measure and a mezzo-forte (*mf*) dynamic in the second. The second system (measures 5-8) continues the piano accompaniment, with a circled '2' above measure 7. The third system (measures 9-12) includes vocal parts for SA and TB. The SA part begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The TB part also begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the third system starts with a mezzo-piano (*mp*) dynamic. The lyrics are: 'In that great git-tin' up morn-in', fare ye well, \_'.

Duration: approx. 2:30

\*Also available: (*Spirit Suite*) Performance CD (99/2190R); Accompaniment CD (99/2191R); Full Orchestra Score and Parts (30/2277R); Chamber Orchestra Score and Parts (30/2278R).

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THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

13 *mf* *f*  
 fare ye well, fare ye well!—

*mf* *f*

17 In that great git-tin' up morn-in',

21 *mp* *f*  
 fare ye well, fare ye well. In that great git-tin' up morn-in',

*mp* *f*

25



Solo *mf*

I'm a-gon-na tell ya 'bout the

*mp*

fare ye well, — fare ye well! —

*mp*

*mp*

*mf*

29

com-in' of the sav - ior.

*mf*

Fare ye well, — fare ye well. —

*mf*

32

I'm a-gon-na tell ya 'bout the com-in' of the sav-ior.

*mp*

Fare ye well,---

*mp*

*mp*

35

fare ye well,---

*f*

In that great git-tin' up morn-in',

*f*

**4**

39

fare ye well, — fare ye well. — In that great git-tin' up morn-in',

*mp* *f* *mp* *f*

43

5

I'm gon-na tell ya 'bout the

fare ye well, — fare ye well. —

*mp* *mf* *mp* *mf*

47

com-in' of the judg - ment.

*mf*  
Fare ye well,\_\_\_ fare ye well.---

50

I'm gon-na tell ya 'bout the com-in' of the judg - ment.

*mp*  
Fare ye well,\_\_\_

53

*f*

There's a bet-ter day a - com-in'.

fare ye well.\_\_\_\_

*mf*

56

*mf*

There's a bet-ter

*mf*

Fare ye well,\_\_\_\_ fare ye well.\_\_\_\_

59

⑥

day a - com-in'.

*mp*

Fare ye well,\_\_\_ fare ye well.\_\_\_\_

*mp*

63

*f*

In that great git - in' up morn-in', fare ye well,\_\_\_ fare ye well.\_\_\_\_

*f*

*f*



67

In that great git - in' up morn-in', fare ye well, — fare ye well...

71

7

*mf* Blow — your trum-pet, Ga-briel.

*mp* Oo

*mf*

75

*f*  
Blow your trum-pet, Ga-briel.

*mf*  
Fare ye well, fare ye well.

79

*mf*  
Lord, how loud shall I blow it?

*mp*  
Fare ye well, fare ye well.

*mp* *mf*