

Cantique

Three-part Mixed and Piano*

Gabriel Fauré (Opus 11)

Arranged, with new words by Michael Ryan

22 Gently, but not too slowly ♩ = ca. 66

p

I
II
III

From ma - jes - tic moun - tains high, _____ from

Gently, but not too slowly ♩ = ca. 66

p *legato*

3 3 3 3 3 3 3 3 *simile*

4

I
II
III

loft - y peaks where ea - gles fly, a song is

7

I
II
III

heard. _____ From lakes and cool - ing streams, _____ from

mp *p*

Duration: approx. 3:55

*Also available: Accompaniment/Performance Pack (99/3579H).

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10

I
II

val - leys fresh with dew - drops, and ev - er,

III

green, the mu - sic soars.

13

I
II

ev - er green, the mu - sic soars. All

III

cresc. *mf* *f*

cresc. *mf* *f*

cresc. *mf* *f*

16

I
II

na - ture sings with earth and sky in har - mo -

III

mp (23)

mp

mp

19

I
II

ny. As sun - light breaks the dawn, a -

III

22

I
II

wak - ing fields of heath - er, *cresc.*

III

the sym - pho -

cresc.

25

I
II

mf

and joins to - geth - er all

III

mf

ny of life plays on and joins to - geth - er

mf

(24)

28

I
II

things that breathe _____ or _____ grow, from birds a - bove, to

III

from birds to

31

I
II

flow'rs be - low. *f* Sing out, sing out, sing out in

III

flow'rs be - low. *f* Sing out, sing out, sing out, sing out in

34

I
II

one ex - ult - ant _____ song! _____ From ma - jes - tic moun - tains

III

one ex - ult - ant song! _____

37

I
II

high, _____ from loft - y peaks where ea - gles fly, a

III

Musical notation for piano accompaniment, measures 37-39.

40

I
II

song is heard. _____ From lakes and cool - ing

mp

III

Musical notation for piano accompaniment, measures 40-42.

43

I
II

streams, _____ from val - leys fresh with dew - drops, to

p

III

Musical notation for piano accompaniment, measures 43-45.