

to the Catholic University Chorus

Three Choral Ayres

SATB, *a cappella*

No. 1 Better Late than Never

Anonymous

Joseph Willcox Jenkins

Opus 14

S *Vivace* $\text{♩} = \text{ca. } 112-120$
p

Bet - ter late than nev - er, bet - ter late than nev - er, bet - ter late than nev - er, —

A *p*

T *p*

Bet - ter late than nev - er, bet - ter late than nev - er,

B *p*

Bet - ter late than nev - er, bet - ter late than nev - er,

bet - ter late than nev - er,

Vivace $\text{♩} = \text{ca. } 112-120$
p (for rehearsal only)

Duration: approx. :50

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4

non-ny, non - ny no;

non - ny, no. Bet - ter late than nev - er, bet - ter late than nev - er,

non - ny no. Bet - ter late than nev - er, bet - ter late than nev - er,

non - ny no. Bet - ter late than nev - er, bet - ter late than nev - er,

7

hey— non-ny, non - ny no. Bet-ter late than nev-er,—

bet - ter late than nev - er, hey, non-ny, non-ny no.

bet - ter late than nev - er, hey, non-ny, non-ny no.

bet - ter late than nev - er, hey, non-ny, non-ny no.

10 *p* *f* *mf* *mf* *mf*

bet-ter late than nev-er;—

Bet - ter late than nev - er, bet - ter late than nev - er,

Bet - ter late than nev - er, bet - ter late than nev - er,

Bet - ter late than nev - er, bet - ter late than nev - er,

13 *p* *p* *p* *p* *p* *p* *p* *p*

aye— mate,

bet - ter late than nev - er, bet - ter late than nev - er; aye mate,

bet - ter late than nev - er, bet - ter late than nev - er; aye mate,

bet - ter late than nev - er, bet - ter late than nev - er; aye mate,

16 *p* *f* *p*

aye mate, hey non-ny, non - ny no; aye mate,

aye mate, hey non - ny, non - ny no; aye mate,

aye mate, aye mate,

aye mate, aye mate,

20 *p* *f*

aye mate, hey non - ny, non - ny no;

aye mate. hey non - ny, non - ny no;

aye mate. aye mate.

aye mate.

23 *mf*

aye mate, bet - ter

p

Bet - ter late than nev - er, bet - ter late than nev - er,

p

Bet - ter late than nev - er, bet - ter late than nev - er,

p

Bet - ter late than nev - er, bet - ter late than nev - er,

p

25 *f* *mf*

late than nev - er, bet - ter late than nev - er,

f *mf*

late than nev - er, bet - ter late than nev - er,

f *mf*

late than nev - er, bet - ter late than nev - er,

f *mf*

late than nev - er, bet - ter late than nev - er,

f *mf*

28

p sub. *ff*

aye mate, bet - ter late than nev - er, aye mate. But as

p sub. *ff*

aye mate, bet - ter late than nev - er, aye mate. But as

p sub.

aye — mate, bet - ter late than nev - er, aye — mate.

p sub.

aye mate, bet - ter late than nev - er, aye — mate.

32

ff

good, —————

good, —————

ff

But — as good — as nev - er, nev - er — too late,

ff

But — as good — as nev - er, nev - er — too late,

in memory of my mother
No. 2 The Silver Swan

Orlando Gibbons

Joseph Willcox Jenkins
 Opus 14

S Lento ♩ = ca. 80

p *mp* *p*

The sil - ver swan, who liv - ing hath no note, _____

A *p* *mp* *p*

The sil - ver swan, who liv - ing hath _____ no

T *p* *mp* *p*

The sil - ver swan, — who liv - ing hath no note, _____

B *p* *mp* *p*

The sil - ver swan, — who liv - ing hath no note, no liv - ing

Lento ♩ = ca. 80

p *mp* *p*

(for rehearsal only)

Duration: approx. 1:30

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5 *pp*

— when death ap - proached, un - locked her si - lent throat,

pp

note, — when death ap - proached, un - locked, un-locked her

pp

when, when — death ap - proached, un - locked, un-locked her

pp

note, — when — death ap-proached un - locked her si - lent throat,

9 *p* *pp*

un - locked her si - lent throat.

p *pp*

si - lent throat, un - locked her si - lent throat.

p *pp*

si - lent throat, un - locked her si - lent throat.

p *pp*

un - locked her si - lent throat.

No. 3 Fa La!

Joseph Willcox Jenkins

Opus 14

Poco vivo (rather lightly with a strong pulse) ♩ = ca. 138–144

mp stagger breathing

S
Fa la la la, fa la la la, fa la la la, fa la la! Fa la

A
mp stagger breathing
La la, fa la la la, fa la la la, fa la la! La

T
mp stagger breathing
La la, fa la la, fa la la la la la, fa la la la la

B
mp stagger breathing
La la, fa la la, fa la la la la la, fa la la la la,

Poco vivo (rather lightly with a strong pulse) ♩ = ca. 138–144

mp

Duration: approx. 1:05

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5

la la, fa la la la, fa la la la la la, fa la

la la la la la, fa

8 la la, fa la la la, fa la la la la, fa la la la, fa la

fa la la, fa la la la la la, fa la la la, fa la,

9

la, fa la la, fa la la, fa la, fa

la, fa la la la la

8 la, fa la la la la

fa la la la la, fa la, fa la la, fa la,

13 *p*

la, fa la, la la, fa la la la, fa la

la la la la la, fa la la, fa la

la la la la, fa la la, fa la

— fa la, — fa la la la la la, fa la la la

p

17 *pp*

la, fa la la. Fa la

la, fa la la la, fa la la la, fa la la la.

la, fa la la la, fa la la la, fa la la la.

la, fa la la la, fa la la la, fa la la la.

pp

21

la la la, fa la la la la, fa la la la la, fa la la

pp

Fa la la, fa la la la la, fa la la la la, fa

pp

Fa la la, fa la la la la, — fa la la la la, — fa la,

pp

Fa la la, fa la la la la, — fa la la la la la la la la,

pp

24

la, fa la la la la, fa la la, fa la la la la la

mf

la, fa la la la, fa la la, fa la la la la,

mf

fa la la la la, — fa la la la, fa la la la la

mf

fa la la la la, — la, — fa la la la la la

mf *poco legato*

28 *modo primo*

la, fa la la, fa la la, fa la, fa

fa la la la la, la la la

la la la la la, fa la la la

la, fa la, fa la, fa la la, fa la,

modo primo

32 *mp legato*

la la la la la, fa la, fa la la, fa

la, fa la la la, fa la

la, fa la la la, fa la

fa la la, fa la la, fa la la la, la la

mp legato