

Holiday Memories

SATB and Piano* with optional Flute or Violin**

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Incorporating familiar carol tunes

1 **Liltingly** ♩ = ca. 52
Flute or Violin

Liltingly ♩ = ca. 52

mf

mf

4

SA *mf*

TB *mf*

The cold night air, snow ev-'ry-where, that's what I re-

The musical score is written for SATB choir and piano, with an optional flute or violin part. It is in G major (one sharp) and 6/8 time. The tempo is marked 'Liltingly' with a quarter note equal to approximately 52 beats per minute. The score begins with a first ending bracket. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. The vocal parts enter in the fourth measure. The lyrics are: 'The cold night air, snow ev-'ry-where, that's what I re-'. The score continues with piano accompaniment for several measures.

Duration: approx. 3:20

*Also available: Performance/Accompaniment CD (99/3526H).

**Flute/Violin part is available as a free download. Visit www.lorenz.com and search "15/3295H".

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8

mem-ber;— The crack - ling fire, a ho-li-day choir, I re-mem-ber so

This musical system contains measures 8 through 11. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a bass line in the bottom staff. The key signature is one sharp (F#). The lyrics are: "mem-ber;— The crack - ling fire, a ho-li-day choir, I re-mem-ber so".

12

well.—— A ten - der mo - ment shared by two, a

This musical system contains measures 12 through 15. It features a vocal melody in the upper staff, a piano accompaniment in the lower staff, and a bass line in the bottom staff. The key signature is one sharp (F#). The lyrics are: "well.—— A ten - der mo - ment shared by two, a".

15

friend - ly smile just for some - one new; That spe - cial gift just— for you,

19

oh, what hol - i - day mem-'ries!—

23

chil - dren sing-ing, that's what I re-

A church bell ring-ing,

27

mem-ber;— The smell of pine, I re-mem-ber them

warm fac-es that shine,

31

well. We gath-er with fam-ly, we gath-er with friends, and

34

then the hol-i-day fun be-gins. The laugh-ter it seems nev-er to end,

38

3

Oh, what hol - i - day mem-'ries! _____ I

f

f

This block contains measures 38 through 41 of a musical score. It features a vocal line with lyrics, a piano accompaniment, and a solo melodic line. The key signature has two sharps (F# and C#). Measure 38 has a treble clef and a whole rest. Measure 39 has a treble clef and a half note. Measure 40 has a treble clef and a half note. Measure 41 has a treble clef and a half note. The piano accompaniment consists of chords and moving lines in both hands. The solo melodic line is in the treble clef and features a triplet of eighth notes in measure 39, marked with a circled '3'.

42

love those hol - i - day mem-'ries, — so spe - cial to my heart, — the

f

f

This block contains measures 42 through 45 of a musical score. It features a vocal line with lyrics, a piano accompaniment, and a solo melodic line. The key signature has two sharps (F# and C#). Measure 42 has a treble clef and a half note. Measure 43 has a treble clef and a half note. Measure 44 has a treble clef and a half note. Measure 45 has a treble clef and a half note. The piano accompaniment consists of chords and moving lines in both hands. The solo melodic line is in the treble clef and features a triplet of eighth notes in measure 42, marked with a circled '3'.

46

laugh-ter we share with love in the air, Oh, those hol-i-day mem-'ries.—

mf

mf

mf

This block contains measures 46 through 49 of a musical score. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature is one sharp (F#). The vocal line begins with a rest in measure 46, followed by the lyrics "laugh-ter we share with love in the air, Oh, those hol-i-day mem-'ries.—" in measures 47 and 48. The piano accompaniment and bass line provide harmonic support throughout. Dynamic markings include *mf* (mezzo-forte) in measures 46, 47, and 48.

50

that's what I re-

We light the tree on Christ-mas Eve,

This block contains measures 50 through 53 of the musical score. The vocal line continues with the lyrics "that's what I re-" in measure 50 and "We light the tree on Christ-mas Eve," in measure 51. The piano accompaniment and bass line continue their harmonic support. The key signature changes to one flat (Bb) starting in measure 51. The piano accompaniment features a prominent arpeggiated pattern in the right hand.

54

mem-ber; — Pep-per-mint treats and hol - i-day sweets, I re-mem-ber them

58

well. — A sleigh ride on — a chil - ly night, we drank hot choc-'late to