

Fa Una Canzona

(The Perfect Song)

Three-part Mixed and Piano*

Music and Text by

Orazio Vecchi

Arranged, with English Words, by **Stan Pethel**

① Lightly $\text{♩} = \text{ca. } 96$

The piano introduction is in 2/2 time, marked *mf*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 *mf*

I

II

1. Fa - u - na can - zo - na sen - za no - te ne - re,
Fash - ion a song with - out — too man - y sad notes,

2. Per en - tro non vi spar - ge - re du - rez - ze,
Smooth har - mo - ny with - out — a sin - gle harsh tone,

III

The vocal part (I and II) begins at measure 5 with a melodic line. The piano accompaniment (III) continues with chords and a bass line. The lyrics are provided in both Italian and English.

Duration: approx. 3:30

*Also available: Performance/Accompaniment CD (99/3529H).

© 2016 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

4 9

I
II

mf

III

Fa_u - na can - zo - na sen - za no - te ne - re,
 If you should e - ver want — to have my fa - vor.
 che le mie o - rec - chie non — vi so - no a - vez - ze.
 Dis - so - nance shall not fill — my ears with sor - row.

13

I
II

mf

III

Se mai bra - ma - sti la — mia gra - zia ha - ver - re.
 Please use a mode that won't — dis - turb my sleep - ing.

17

I
II

mp

III

Fal - la d'un tuo - nó ch'in - vi - ta al dor - mi - re,
 Then sing it so I will sleep e - ver sound - ly.

21 *mp* more legato

I
II

dol - ce - men - te, dol - ce - men - te fa -
Sweet - ly, sweet - ly, e - ver sweet - ly, then

III

dol - ce - men - te fa -
e - ver sweet - ly, then

25 *p*

I
II

cen - do - la fi - ni - re.
let the song soft - ly end.

III

cen - do - la fi - ni - re.
let the song soft - ly end.

1x 2x
② ③

28

I
II

III

mf

32

I
II

mf

III

3. Ne vi far ci - fra ò se - gno con - tra se - gno,
Smooth flow - ing rhy - thm, free — from syn - co - pa - tion,

4. Con ques - to sti - le il for - tu - na - to Or - fe - o
Fa - vor fond Or - pheus, he — em - ployed this meth - od,

mf

36

I
II

mf

III

Ne vi far ci - fra ò se - gno con - tra se - gno,
Rhy - thms that clash with one — an - oth - er bore me.

Pro - ser - pi - na la giù — pla - car po - te - o.
A - ble to please Pro - ser - pi - na in Ha - des.

mf

40 ,7

I
II

So - pra o-gna co - sa quest' è'l mio di - se - gno.
Please use a mode that won't dis - turb my sleep - ing.

III

44 *mp* ,

I
II

Fal - la d'un tuo - nó ch'in - vi - ta al dor - mi - re,
Then sing it so I will sleep e - ver sound - ly.

III

48 *p* *more legato*

I
II

dol - ce - men - te, dol - ce -
Sweet - ly, sweet - ly, e - ver

III

dol - ce -
e - ver

8 51

I
II

men - te fa - cen do - la fi - ni -
sweet - ly, then let the song soft - ly

III

men - te fa - cen do - la fi - ni -
sweet - ly, then let the song soft - ly

54 *pp*

I
II

re.
end.

III

re.
end.

pp

mf

1x 2x
④ ⑤

57

I
II

1. 2.

III

1. 2.

61 *f* ,9

I
II

5. Ques - to è lo sti - le che — que - tar già fe - o,
This is the style that qui - et - ed Saul's an - ger;

III

65 *f* ,

I
II

ques - to é lo sti - le che — que - tar già fe - o,
sweet - ness of tune, and gent - ly flow - ing rhy - thm.

III

69 *f* ,

I
II

con dol - cez - za à Saul — lo spir - to re - o!
Us - ing a mode that won't — dis - turb one's sleep - ing.

III