

# On a Night Long Ago

Three-part Mixed and Piano\*

Charlotte Lee

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① Steadily, with a relaxed feel ♩ = ca. 120 *mf*

The musical score is written for three parts: I (Soprano), II (Alto), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Steadily, with a relaxed feel' with a quarter note equal to approximately 120 beats per minute. The dynamic is mezzo-forte (mf). The score is divided into three systems. The first system shows the vocal parts starting with a rest, followed by the piano accompaniment. The lyrics 'In a sta - ble' are under the vocal lines. The second system continues the vocal lines with the lyrics 'cold and bare, — a — long time — a - go,'. The piano accompaniment continues with a steady accompaniment. The third system shows the vocal parts with the lyrics 'was a ba - by sleep-ing there, — a — long time — a -'. The piano accompaniment continues with the same accompaniment.

I  
II

Steadily, with a relaxed feel ♩ = ca. 120 *mf*

In a sta - ble

I  
II

4

cold and bare, — a — long time — a - go,

I  
II

7

was a ba - by sleep-ing there, — a — long time — a -

Duration: approx. 2:25

\*Also available: Two-part (15/3300H); Performance/Accompaniment CD (99/3596H).

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10

I  
II

go. Long a - go, —

III

*mf*

13

I  
II

long — time a - go, — peace was in — the

III

16

I  
II

air that night, — a — long time — a - go.

III

(2)

19

I  
II

Kings on cam - els on-ward rode, — a —

III

Ah —

Detailed description: This system contains measures 19, 20, and 21. It features three staves: vocal line I and II (top), vocal line III (middle), and piano accompaniment (bottom). The key signature has two sharps (F# and C#). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'Kings on cam - els on-ward rode, — a —' for measures 19-20 and 'Ah —' for measure 21. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

22

I  
II

long time — a - go, gifts they brought — of

III

Ah —

Detailed description: This system contains measures 22, 23, and 24. It features three staves: vocal line I and II (top), vocal line III (middle), and piano accompaniment (bottom). The key signature has two sharps (F# and C#). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'long time — a - go, gifts they brought — of' for measures 22-23 and 'Ah —' for measure 24. The piano accompaniment continues with the same eighth-note melody and bass line.

25

I  
II

wealth un - told, — a — long time — a - go.

III

Detailed description: This system contains measures 25, 26, and 27. It features three staves: vocal line I and II (top), vocal line III (middle), and piano accompaniment (bottom). The key signature has two sharps (F# and C#). The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are 'wealth un - told, — a — long time — a - go.' for measures 25-27. The piano accompaniment concludes with a final chord in the right hand and a sustained bass note in the left hand.

28

I  
II

Long a - go, — long — time a -

III

31

I  
II

go, — joy was in — the air that night, — a —

III

Ah —————

34

I  
II

long time — a - go. —

III

③

37 *f*

I  
II

Dark was the sky, — no light to guide, —

III

Dark — was the sky, —

*f*

40

I  
II

— a star shone bright, — shone bright - ly

III

— then a star — shone bright - ly

43 Winds —

I  
II

in the stall; Winds up a - bove, —

III

in the stall;

46 up a - bove \_\_\_\_\_

gen - tly a - loft, \_\_\_\_\_ car - ried

49

peace and joy to all. (4)

52 *mf*

From the sky — the an - gels sang, — a —

*mf*