

On a Night Long Ago

Two-part and Piano*

Charlotte Lee

Natalie Sleeth

① Steadily, with a relaxed feel ♩ = ca. 120 *mf*

The musical score is written for two vocal parts (I and II) and piano accompaniment. It is in the key of D major (two sharps) and 4/4 time. The tempo is 'Steadily, with a relaxed feel' at approximately 120 beats per minute. The dynamic is mezzo-forte (mf). The score consists of three systems of music. The first system shows the vocal entries with the lyrics 'In a sta - ble'. The second system, starting at measure 4, continues the vocal lines with the lyrics 'cold and bare, — a — long time — a - go,'. The third system, starting at measure 7, continues with the lyrics 'was a ba - by sleep-ing there, — a — long time — a -'. The piano accompaniment provides a steady accompaniment throughout.

I In a sta - ble *mf*

II In a sta - ble *mf*

Steadily, with a relaxed feel ♩ = ca. 120 *mf*

I cold and bare, — a — long time — a - go,

II cold and bare, — a — long time — a - go,

I was a ba - by sleep-ing there, — a — long time — a -

II was a ba - by sleep-ing there, — a — long time — a -

Duration: approx. 2:25

*Also available: Three-part Mixed (15/3299H); Performance/Accompaniment CD (99/3596H).

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10

I
go. Long a - go, —

II
go. Long a - go, —

13

I
long — time a - go, — peace was in — the

II
long — time a - go, — peace was in — the

16

I
air that night, — a — long time — a - go. ②

II
air that night, — a — long time — a - go.

19

I
Kings on cam - els on-ward rode, — a —

II

22

I
long time — a - go,

II
gifts they brought — of

25

I

II
wealth un - told, — a — long time — a - go.

28

I
Long a - go, — long — time a -

II
Long a - go, — long — time a -

31

I
go, — joy was in — the air that night, — a —

II
go, — joy was in — the air that night, — a —

34

I
long time — a - go. —

II
long time — a - go. —

③

37 *f*

I Dark was the sky,

II Dark was the sky, no light to guide,

f

40

I — then a star shone bright - ly

II — a star shone bright, shone bright - ly

43

I in the stall; Winds

II in the stall; Winds up a-bove,

46

I up a - bove ————— car - ried

II ————— gen - tly a - loft, ————— car - ried

49

I peace and joy to all. (4)

II peace and joy to all.

52 *mf*

I ————— From the sky — the an - gels sang, — a —

II —————

mf