

Joshua Fit the Battle of Jericho

SATB and Piano*

Traditional Spiritual

Arranged by **André J. Thomas**

① With spirit ♩ = ca. 120

Piano Introduction: The piano part begins with a series of chords and a moving bass line. The tempo is marked as ca. 120.

Vocal Entries: At measure 4, the Soprano Alto (SA) and Tenor Bass (TB) enter with the lyrics "I know you've heard a - bout Josh - u - a,". The piano accompaniment continues with a steady bass line and chords.

Continuation: At measure 6, the vocal lines continue with the lyrics "he was the son of Nun." The piano part features a "S div." (Soprano division) marking, indicating a change in the vocal line's texture.

Duration: approx. 2:35

*Also available: Three-part Mixed (15/3303H); TTB (15/3257H);

Performance/Accompaniment CD (99/3597H).

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9

He nev - er stopped... 'til his work was done.

9

11 (2)

Josh-u - a! You may talk a - bout the men of

11

14

Gid-e-on. but there's

14

17 3

none like good old Josh - u - a at the bat-tle of Jer - i -

cho! Jo-shua fit the bat-tle of Jer - i - cho,

Jer - i - cho, Jer - i - cho! Jo-shua fit the bat-tle of

26

Jer - i - cho — and the walls came tum - blin' down!

Up

29

he — marched with spear in

to the walls of Jer - i - cho

32

hand. "Go — blow them ram horns," Jo - shua cried, — "'cause the

35 4

bat - tle is in my hand."

37

Jo-shua fit the bat - tle of — Jer - i - cho, — Jer - i - cho, —

40

Jer - i - cho! — Jo-shua fit the bat - tle of — Jer - i - cho — and the

43 *mf*
walls came tum - blin' down! You may

45 *mf*
talk a-bout the men of Gid-e-on. You may talk a-bout your men of

48
but there's none like good old Josh - u - a — at the
Saul,

51 5

bat-tle of Jer - i - cho! Jo-shua fit the bat - tle of ___

Jer - i - cho, ___ Jer - i - cho, ___ Jer - i - cho! ___

Jo-shua fit the bat - tle of ___ Jer - i - cho ___ and the walls came tum - blin'

57 6