

# Joshua Fit the Battle of Jericho

Three-part Mixed and Piano\*

Traditional Spiritual

Arranged by **André J. Thomas**

With spirit ♩ = ca. 120

①

The musical score is arranged for three parts: I (Soprano), II (Alto), and III (Bass), along with a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'With spirit' with a quarter note equal to approximately 120 beats per minute. The score begins with a piano introduction marked 'f' (forte). The vocal parts enter at measure 4 with the lyrics 'I know you've heard a - bout Josh - u - a, —'. The piano accompaniment features a steady bass line and chords in the right hand. The lyrics continue at measure 6: '— he was the son of Nun.' The score concludes with a final piano flourish in the right hand.

Duration: approx. 2:35

\*Also available: SATB (15/3301H); TTB (15/3257H); Performance/Accompaniment CD (99/3597H).

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9

I He nev - er stopped— 'til his work was done.

II

III

11 (2)

I Josh-u - a! You may talk a - bout the men of

II

III

*mp*

*mp*

14

I Gid-e-on. but there's

II

III

*mp*

You may talk a-bout your men of Saul,

3

17

I  
II

none like good old Josh - u - a at the bat-tle of Jer - i -

III

20

I  
II

cho! Jo-shua fit the bat-tle of Jer - i - cho, —

III

23

I  
II

Jer - i - cho! — Jo-shua fit the bat-tle of —

III

Jer - i - cho,

26

I  
II

Jer - i - cho — and the walls came tum - blin' down!

III

Up

29

I  
II

he — marched with spear in

III

to the walls of Jer - i - cho

32

I  
II

hand. "Go — blow them ram horns," Jo - shua cried, — "'cause the

III

4

35

I bat - tle is in my hand.”

II

III

37

I Jo - shua fit the bat - tle of — Jer - i - cho, —

II

III

Jer - i - cho, —

40

I Jer - i - cho! — Jo - shua fit the bat - tle of — Jer - i - cho — and the

II

III

43 *, mf*

I walls came tum - blin' down! You may

II

III

45 *mf*

I talk a-bout the men of Gid-e-on.

II

III You may talk a-bout your men of

48

I but there's none like good old Josh - u - a at the

II

III Saul,