

to my parents, Margaret and Jim Martin

The Heart at Peace

SSA and Piano

Christina Rossetti, alt.

Gustav Holst
Arranged by Wes Martin

Easily ♩ = ca. 96

The piano introduction consists of four measures in 3/4 time, marked *mp*. The right hand features a series of chords: a whole chord in the first measure, followed by a half note chord in the second, and quarter notes in the third and fourth. The left hand plays a simple eighth-note accompaniment.

5 *SI mp*

In the bleak mid - win - ter, frost - y

SII mp

In the bleak mid - win - ter, frost - y

A mp

In the bleak mid - win - ter, frost - y

The vocal parts (Soprano I, Soprano II, and Alto) enter at measure 5 with the lyrics 'In the bleak mid - win - ter, frost - y'. The piano accompaniment continues with a similar eighth-note pattern in the left hand and chords in the right hand.

Duration: approx. 3:45

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10

wind made moan, _____ earth stood hard as

wind made moan, _____ earth stood hard as

wind made moan, _____ earth stood hard as

15

i - ron, wa - ter like a

i - ron, wa - ter like a

i - ron, wa - ter like a

19

cresc.

stone; _____ snow had fall - en,

cresc.

stone; _____ snow had fall - en,

cresc.

stone; _____ snow had fall - en,

cresc.

23

mf

snow on snow, snow _____ on _____

mf

snow on snow, snow _____ on _____

mf

snow on snow, _____ snow on

mf

27

mp

snow, _____ in the bleak mid - win -

mp

snow, _____ in the bleak mid - win -

mp

snow, _____ in the bleak mid - win -

mp

32

rit. *a tempo*

ter, long _____ a go. _____

rit. *a tempo*

ter, long _____ a - go. _____

rit. *a tempo*

ter, long _____ a - go. _____

rit. *a tempo*

36

Musical score for measures 36-38. It consists of three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measures 36 and 37 show vocal rests and piano accompaniment. Measure 38 contains the vocal entry with the lyrics "An - gels and arch - an - gels" and piano accompaniment.

39

Musical score for measures 39-42. It consists of three vocal staves and a piano accompaniment. The key signature changes to two sharps (D major/B minor). The dynamic marking *f* (forte) is present. Measures 39-41 show vocal lines with the lyrics "An - gels and arch - an - gels" and piano accompaniment. Measure 42 shows the vocal lines ending and piano accompaniment continuing.

43

may — have gath - ered there, gath - er there, —

may — have gath - ered there, gath - er there, —

may have gath - ered there, —

47

— cher - u - bim — and ser - a - phim —

— cher - u - bim — and ser - a - phim —

cher - u - bim and ser - a - phim —

51

thronged the air; but

mf

55

Oo

Oo

on - ly his moth - er

p

mp

59

in her maid - en bliss,

63

wor - shiped the be - lov - ed

wor - shiped the be - lov - ed with

wor - shiped the be - lov - ed

(for rehearsal only)