

Whatcha Gonna Call That Baby?

3

TB and Piano, with optional Descant or C-Instrument* and optional Small Percussion**

Words and Music by
Phyllis Wolfe White

① With energy! ♩ = ca. 84

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TB

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f

(clap) (clap) (clap) (clap)

5 *p* (voiced whisper)

(clap) (clap) What-cha gon - na, (clap)

p sub.

8 ② *mp* (voiced whisper) *mf*

What-cha gon-na, (clap) What-cha gon-na call, what - cha gon-na call, what-

mp *mf*

Duration: approx. 2:00

*Also available: Two-part (15/1457H); Performance/Accompaniment CD (99/3601H).

**The use of improvised small percussion throughout is encouraged to enhance the Latin character of this piece. Also encouraged is optional doubling of the piano part with marimba or other pitched percussion.

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11

- cha gon-na call that ba - by?— What-cha gon - na call, what -

14

(3)

- cha gon-na call, what - cha gon-na call that boy?

17

f Solo (or all voices) *p* All Voices

All the an - i- mals gath - er 'round, what-cha gon - na call that

p sub.

20

f Solo (or all voices)

ba - by boy?— In the straw a ba - by found,

mf

23 *p* All Voices

f Solo (or all voices)

what-cha gon - na call that ba - by boy?— See the babe in

p sub. *mf*

26 *p* All Voices

swad-dlin' clothes? What-cha gon - na call that ba - by boy?—

p sub.

29 *f* Solo (or all voices)

④ *p* All Voices

Mar - y smiles 'cause Mar - y knows! What-cha gon - na call that

mf *p sub.*

32 *mf*

ba - by boy?— What-cha gon - na call, what - cha gon-na call, what-

mf

35

- cha gon-na call that ba - by?— What-cha gon - na call, what -

38

- cha gon-na call, what - cha gon-na call that boy?

41

“Glo - ry! Glo - ry, hal - le-lu-jah!”, an - gels sing from on high,—

44

— “Glo - ry! Glo - ry, hal - le - lu - jah!

47 *cresc.*

6

Glo - ry! Glo - ry, hal - le - lu - jah!"

cresc.

50 *f*

What-cha gon - na call, what - cha gon - na call, what -

f

52

- cha gon - na call that ba - by?—

54

What-cha gon - na call, what - cha gon - na call, what -