

It's Christmas!

(Deck the Hall with Boughs of Holly)

SATB and Piano*

Traditional Welsh Carol
Arranged, with additional words by
Tom Fettke and Thomas Grassi

① **Mysteriously** ♩ = ca. 96

5 **Driving rhythm** ♩ = ca. 132

9 SA **f**
TB It's

Duration: approx. 3:00

*Also available: Three-part Mixed (15/3320H); Performance/Accompaniment CD (99/3610H).

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13

Christ - mas! _____ It's Christ - mas! _____

f

It's Christ - mas! _____ It's

16

Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Mer-ry Christ - mas! _____ Mer-ry

Christ - mas! _____ Christ - mas! _____

19

Christ - mas! _____

Christ - mas! _____

2

decresc.

22 *mf*

Deck the hall— with boughs of hol - ly,

mf

Deck the hall— with boughs of hol - ly, —

25

fa la la la la la la la la! — 'Tis the sea - son

— fa la la la la la la! — 'Tis the sea - son

28

to be jol - ly, fa la la la la la la la la! —

to be jol - ly, — fa la la la la la la! —

31

Don— we now— our gay— ap-par - el, fa la la— la la la

3

34

la la la! fa la la la!

37

f Troll the an - cient Yule-tide car - ol, fa la la la la la la— la—

f

41

la! _____ Fa la la! _____ It's

45

Christ - mas! _____ It's Christ - mas! _____ Mer-ry Christ - mas! Mer-ry

4

48

Christ - mas! _____ See the blaz - ing Yule be - fore us,

51

fa la la la la la la la la! Strike the harp and

Detailed description: This block contains the first system of music, measures 51-53. It features a vocal line in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. The lyrics are 'fa la la la la la la la la! Strike the harp and'. Below the vocal line is a bass line in a bass clef with the same key signature, providing a simple accompaniment of eighth and quarter notes.

Detailed description: This block shows the piano accompaniment for measures 51-53. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The right hand plays chords and moving lines, while the left hand provides a steady accompaniment with chords and single notes.

54

join the cho - rus, fa la la la la la la la la!

Detailed description: This block contains the second system of music, measures 54-56. The vocal line continues with the lyrics 'join the cho - rus, fa la la la la la la la la!'. The melody is similar to the previous system, using eighth and quarter notes.

Detailed description: This block shows the piano accompaniment for measures 54-56. The right hand continues with chords and moving lines, and the left hand provides accompaniment with chords and single notes.

57

Fol - low me in mer - ry meas - ure, fa la la la la la la la

Detailed description: This block contains the third system of music, measures 57-60. The vocal line begins with the lyrics 'Fol - low me in mer - ry meas - ure, fa la la la la la la la'. The melody includes some eighth notes and quarter notes. The key signature remains one flat. The system ends with a double bar line and a 4/4 time signature.

Detailed description: This block shows the piano accompaniment for measures 57-60. The right hand features chords and moving lines, while the left hand provides accompaniment with chords and single notes. The system ends with a double bar line and a 4/4 time signature.

61

la!
fa la la la!
While I tell the

la!

f
p

64

Yule-tide treas-ure, fa la la la la la la la la!

f

68

It's Christ - mas, it's Christ - mas, Mer-ry

71

5

Christ-mas! _____

75

ff accented and joyous

Fast a-way the old year pass - es, fa la la la la la la
ff accented and joyous

fa la la la la

ff

78

la la! Hail the new, ye lads and lass - es,
 la la!