

Winter Looking Back

SSA and Piano*

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1 Mysteriously ♩. = ca. 52

The piano introduction consists of two systems of music. The first system features a treble clef staff with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The melody is a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This pattern repeats for two measures. The second system continues the melody for two more measures. The bass clef staff provides a simple harmonic accompaniment with chords: G3-B-flat3, F3-A2, G3-B-flat3, and F3-A2.

This section contains the first line of the vocal melody and piano accompaniment. The vocal part is written in a treble clef with a 6/8 time signature and a key signature of two flats. It begins with a rest for two measures, followed by the lyrics "I was born_ of". The piano accompaniment is in a grand staff (treble and bass clefs) with a 6/8 time signature and a key signature of two flats. It features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The lyrics "I was born_ of" are repeated for both vocal parts.

This section contains the second line of the vocal melody and piano accompaniment. The vocal part continues with the lyrics "bit - ter cold from the ic - y days of". The piano accompaniment continues with the same rhythmic and harmonic accompaniment. The lyrics "bit - ter cold from the ic - y days of" are repeated for both vocal parts.

Duration: approx. 3:00

*Also available: Performance/Accompaniment CD (99/3611H).

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8

old. The chill - ing winds — and

old. The chill - ing winds — and

10

fro - zen breath gift - ed me this win - t'ry

fro - zen breath gift - ed me this win - t'ry

12

death. Bar - ren limb and

death. Bar - ren limb and

14

fro - zen lake by my hand are made to

fro - zen lake by my hand are made to

16

shake. Hill of frost and

shake. Hill of frost and

18

field of white born a - new each win - ter's

field of white born a - new each win - ter's

6
20

night. I am win - ter, I re -

night. I am win - ter, I re -

f

22

mem - ber all the frig - id days gone

mem - ber all the frig - id days gone

24

by. Feel my fin - gers 'round you

by. Feel my fin - gers 'round you

26 *mf*

slip - ping. Let your win - t'ry mem - 'ries

mf

slip - ping. Let your win - t'ry mem - 'ries

mf

28 *mp*

fly.

mp

fly.

mp

30 *f*

Blow, _____ blow, _____ blow. _____

f

Blow, _____ blow, _____ blow. _____

f

32 3

34 *mf*

But you must - n't fear my hand, though for

mf

But you must - n't fear my hand, for

36

now I shroud the land.

now I shroud the land.

38 *mp*

Ic - y fin - gers lose their grips, and

Ic - y fin - gers lose their grips.

40 *cresc.*

in - to spring, in - to spring,

mp cresc.

In - to spring, in - to

mp cresc.

42 *mf*

in - to spring my sha - dow

mf

spring, — to spring my sha - dow

mf