

# Festival Sanctus

Three-part Mixed and Piano\*

Traditional

Victor C. Johnson

With energy ♩ = 104-108 (♩ = ♩ throughout)

The musical score is arranged in three systems. The first system (measures 1-4) features a piano accompaniment with a treble clef and a bass clef. The treble clef part has a circled number 42 above the first measure. The key signature has one flat (B-flat). The time signature changes from 6/8 to 2/4, then back to 6/8, then 2/4, and finally 4/4. The dynamic marking is *mf*. The second system (measures 5-6) continues the piano accompaniment, with a dynamic marking of *f*. The third system (measures 7-8) includes three vocal parts: I (Soprano), II (Alto), and III (Bass). The vocal parts enter at measure 7 with the lyrics "Sanc - tus, Sanc - tus,". The piano accompaniment continues below the vocal parts.

Duration: approx. 2:10

\*Also available: TBB (15/3132H); Accompaniment/Performance Pack (99/3579H).

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9

I  
II

Do - mi - nus De - us Sa - ba - oth.

III

11

I  
II

Sanc - tus, Sanc - tus,

III

13

I  
II

*I div.* (43)

Do - mi - nus De - us Sa - ba - oth.

III

16  
I  
II  
Sanc - tus, Sanc - tus,  
III  
Sanc - tus, Sanc - tus,  
f

18  
I  
II  
Do - mi - nus De - us Sa - ba - oth.  
III  
Do - mi - nus De - us Sa - ba - oth.

20  
I  
II  
Sanc - tus, Sanc - tus,  
III  
Sanc - tus, Sanc - tus,

22

I  
II

Do - mi - nus De - us, Do - mi - nus De - us

III

Do - mi - nus De - us, Do - mi - nus De - us

24

I  
II

Sa - ba-oth, Sanc - tus,

III

Sa - ba-oth, Sanc - tus,

27

(44) *mf* *rit.*

I  
II

Sanc - tus.

*mf*

III

Sanc - tus.

*mf* *decresc. e rit.*

Flowing, a bit slower ♩ = 108-112

30 *mp*

I  
II  
III

*mp*

Ple - ni sunt coe - li et ter - ra glo - ri - a

Flowing, a bit slower ♩ = 108-112

*mp*

I div.

33

I  
II  
III

tu - a. Ple - ni sunt coe - li et

36

I  
II  
III

ter - ra, et ter - ra,

38 *cresc.* *I div.*

I  
II  
III

glo - ri - a tu - a, glo - ri - a

*cresc.*

*cresc.*

41 *mf* *accel. poco a poco*

I  
II  
III

tu - a. Ho - san - na

*mf*

*mf* *accel. poco a poco*

43

I  
II  
III

in ex - cel - sis,