

# Danny Boy

Two-part and Piano\*

Frederic E. Weatherly, alt.

Traditional Irish Folk Tune  
Arranged by **Russell Robinson**

32 Sweetly, with gently forward motion ♩ = ca. ca. 66

Piano introduction in 4/4 time, marked *mp*. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment with quarter notes and chords.

4 Opt. solo *mp*

I Oh, Dan - ny Boy, the pipes, the pipes are

II Oh, Dan - ny Boy, the pipes, the pipes are

Two vocal staves (I and II) and piano accompaniment. The vocal lines are in 4/4 time, marked *mp*. The piano accompaniment continues from the introduction.

6

I call - ing, from glen to glen, and down the moun-tain

II call - ing, from glen to glen, and down the moun-tain

Two vocal staves (I and II) and piano accompaniment. The vocal lines are in 4/4 time. The piano accompaniment continues.

Duration: approx. 3:15

\*Also available: Accompaniment/Performance Pack (99/3578H).

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8

I  
side. The sum-mer's gone, and all the ro - ses

II  
side. The sum-mer's gone, and all the ro - ses

10

I  
fall - ing, it's you, it's you must go, and I must

II  
fall - ing, it's you, it's you must go, and I must

12

End solo *mf*

I  
bide. But come ye back when sum-mer's in the

II  
bide. But come ye back when sum-mer's in the

14

I  
mead - ow, \_\_\_\_\_ or when the val - ley's hushed and white with

II  
mead - ow, \_\_\_\_\_ or when the val - ley's hushed and white with

16

I  
snow, it's I'll be here in sun - shine or in

II  
snow, it's I'll be here in sun - shine or in

18

I  
shad - ow, \_\_\_\_\_ oh, Dan - ny Boy, oh Dan - ny Boy, I love you

II  
shad - ow, \_\_\_\_\_ oh, Dan - ny Boy, oh Dan - ny Boy, I love you

20 33

I  
SO.

II  
SO.

23

I  
But when the flow'rs are

II  
But when ye come, and all the flow'rs are

25

I  
dy - ing, if I am dead, I

II  
dy - ing, if I am dead, as dead I well may

27

I well may be. Come find the place I'm

II be, ye'll come and find the place where I am

29

I ly - ing. Say an "Av - e" there for

II ly - ing, and kneel and say an "Av - e" there for

31

I me; And I shall hear— you a -

II me; And I shall hear, though soft you tread a -

33

I  
bove me. My dreams will warm and sweet - er

II  
bove me, and all my dreams will warm and sweet - er

35 *poco rit.* *a tempo*

I  
be. If you'll not fail to tell me that you

II  
be. If you'll not fail to tell me that you

*poco rit.* *a tempo*

37 34

I  
love me, then I shall sleep in peace un - til you come to

II  
love me, then I shall sleep in peace un - til you come to