

Music in the Valley

SSA and Piano with optional Flute*

Charlotte Lee

Arranged by
Ruth Elaine Schram
 Based on *Early One Morning*

Gently, with freedom ♩ = ca. 72

The musical score is presented in three systems. Each system consists of a piano accompaniment and an optional flute part. The piano part is written in a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Gently, with freedom' with a quarter note equal to approximately 72 beats per minute. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The flute part, starting at measure 4, features a melodic line with grace notes and slurs, marked mezzo-piano (*mp*). The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Duration: approx. 3:15
 *Flute part is on page 12.

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9 *SI* *mp*
 Ear - ly one morn - ing, just as the sun was ris - ing,
SII *mp*
 Ear - ly one morn - ing, just as the sun was ris - ing,
A *mp*
 Ear - ly one morn - ing, just as the sun was ris - ing,
 Ear - ly one morn - ing, just as the sun was ris - ing,

p

11 *poco rit.*
 I heard a rob - in in the val - ley be - low.
 I heard a rob - in in the val - ley be - low.
 I heard a rob - in in the val - ley be - low.
 I heard a rob - in in the val - ley be - low.

poco rit.

poco rit.

13 *a tempo*

Sweet was her sing - ing; hap - pi - ness bring - ing.

Sweet was her sing - ing; hap - pi - ness bring - ing.

Sweet was her sing - ing; hap - pi - ness bring - ing.

a tempo mp

a tempo

15 *poco rit.*

Joy - ful - ly wing - ing — went her cheer - ful song.

Joy - ful - ly wing - ing went her cheer - ful song.

Joy - ful - ly wing - ing went her cheer - ful song.

poco rit. *p*

poco rit.

17 *a tempo*

a tempo *mp*

21 *mf*

mf *mf* *mf* *p* *mf*

Free in an o - pen sky, as fresh — as the morn - ing air,
 Free in an o - pen sky, as fresh — as the morn - ing air,
 Free in an o - pen sky, as fresh — as the morn - ing air,

23 *poco rit.*

clear - throat-ed mel - o - dy rose up the moun-tain path.

clear - throat-ed mel - o - dy rose up the moun-tain path.

clear - throat-ed mel - o - dy rose up the moun-tain path.

mf *poco rit.*

poco rit.

25 *a tempo*

Sweet was her sing - ing; hap - pi - ness bring - ing.

Sweet sing - ing; was bring - ing.

Sweet was her sing - ing; hap - pi - ness bring - ing.

a tempo

a tempo

27 *poco rit.* *a tempo*

Joy - ful - ly wing - ing — went her cheer - ful song.

Joy - ful - ly wing - ing went her cheer - ful song. —

Joy - ful - ly wing - ing went her cheer - ful song. —

poco rit. *mp* *a tempo*

poco rit. *a tempo*

30 *mp*

Soft - ly as dawn - ing light that

mp

Soft - ly as dawn - ing light that

mp

Soft - ly as dawn - ing light that

mf *tr* *mp*

mp

32 *mf*
 breaks the dark of end - less night, mu - sic rang out — to be -
mf
 breaks the dark of end - less night, mu - sic rang out — to be -
mf
 breaks the dark of end - less night, mu - sic rang out — to be -

34 *poco rit.* *a tempo* *rit.*
 gin a per - fect day.
 gin a per - fect, per - fect day.
 gin a per - fect, per - fect day.

poco rit. *a tempo* *rit.*
p *a tempo* *rit.*

36 *a tempo*

Sweet was her sing-ing; hap - pi-ness bring - ing.

Sweet was her sing-ing; hap-pi-ness bring - ing.

Sweet was her sing - ing; hap-pi-ness bring - ing.

a tempo

a tempo
mf

39 *poco rit.*

Joy - ful - ly wing - ing — went her cheer - ful song.

Joy - ful - ly wing - ing went her cheer - ful song. —

Joy - ful - ly wing - ing went her cheer - ful song. —

poco rit.

poco rit.