

You Can Dance, You Can Sing

Three-part Mixed with Descant*, Piano, and Percussion**

Words Based on a
Traditional Zimbabwean Proverb

Music by
Mark Burrows

① With movement and joy $\text{♩} = \text{ca. } 100$

Shaker *mf*

Djembe *mf*

Hand Drum *mf*

5 *mf rhythmically*

Sh.

Djem.

HD

Pronunciation Guide

Iwe uno kwanisa chidzano
EE-weh OO-noh kwah-NEE-sah cheed-ZAH-noh
You can dance

Iwe uno kwanisa yimba
EE-weh OO-noh kwah-NEE-sah YEEM-bah
You can sing

Duration: approx. 2:35

*Also available: Two-part (15/3117H); Performance/Accompaniment CD (99/3624H).

**Percussion part is available as a free download. Visit www.lorenz.com and search for "15/3347H".

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2

9

Sh.

Djem.

HD

13 *mf*

I

If you— can walk, you can— dance.—

mf

II

If you— can walk, you can— dance.—

mf

III

If you— can walk, you can— dance.—

Continue percussion pattern to m. 76

17

I
If you— can talk, you— can sing. _____

II
If you— can talk, you— can sing. _____

III
If you— can talk, you— can sing. _____

21

I
If you— can walk, you can— dance. _____

II
If you— can walk, you can— dance. _____

III
If you— can walk, you can— dance. _____

25 3

I
If you— can talk, you— can sing.

II
If you— can talk, you— can sing.

III
If you— can talk, you— can sing.

29

I
I - we— u - no— kwa-ni - sa chid-za - no.

II
I - we— u - no— kwa-ni - sa chid-za - no.

III
I - we— u - no— kwa-ni - sa chid-za - no.

33

I - we u - no kwa - ni - sa yim - ba.

I - we u - no kwa - ni - sa yim - ba.

I - we u - no kwa - ni - sa yim - ba.

37

I - we u - no kwa-ni - sa chid-za - no.

I - we u - no kwa-ni - sa chid-za - no.

I - we u - no kwa-ni - sa chid-za - no.

41 4

I If you can talk, you— can sing.

II If you can talk, you— can sing.

III If you can talk, you— can sing.

45

I If you— can walk, you can— dance.—

II I - we— u - no— kwa-ni - sa chid-za - no.

III I - we— u - no— kwa-ni - sa chid-za - no.

49

I If you— can talk, you— can sing.———

II I - we— u - no— kwa - ni - sa yim - ba.——

III I we— u - no— kwa - ni - sa yim - ba.——

53

I If you— can walk, you can— dance.——

II I - we— u - no— kwa-ni - sa chid-za - no.

III I - we— u - no— kwa-ni - sa chid-za - no.

57

5

I
If you can talk, you can sing. You can

II
If you can talk, you can sing.

III
If you can talk, you can sing.

61

I
dance. You can sing.

II
Kwa - ni - sa chid-za - no. Kwa - ni - sa

III
Kwa - ni - sa chid-za - no. Kwa - ni - sa

64

I
— You can dance. You can

II
yim - ba. Kwa - ni - sa chid - za - no.

III
yim - ba. Kwa - ni - sa chid - za - no.

67

I
sing. Kwa - ni - sa

II
Kwa - ni - sa yim - ba. Kwa - ni - sa

III
Kwa - ni - sa yim - ba. You can dance.

70

I
chid-za - no. Kwa - ni - sa yim - ba. —

II
chid-za - no. Kwa - ni - sa yim - ba. —

III
— You can sing. — You can

73

I
Kwa - ni - sa chid-za - no. Kwa - ni - sa

II
Kwa - ni - sa chid-za - no. Kwa - ni - sa

III
dance. You can sing. —

6

76 *cresc.*

I yim - ba. — Kwa - ni - sa yim - ba. —

II yim - ba. — Kwa - ni - sa yim - ba. —

III — You can sing. —

cresc.

Sh. *cresc.*

Djem. *cresc.*

HD *cresc.*

79 *f*

I If you— can walk, you can— dance.—

II *f*
f I - we— u - no— kwa-ni - sa chid-za - no.

III *f*
f I - we— u - no— kwa-ni - sa chid-za - no.

f

Sh. *f*

Djem. *f*

HD *f*

Percussion pattern continues to m. 116.

83

I
If you— can talk, you— can sing.———

II
I - we— u - no— kwa - ni - sa yim - ba.——

III
I - we— u - no— kwa - ni - sa yim - ba.——

87 *mf*

I
If you— can walk, you can— dance.——

II
I - we— u - no— kwa-ni - sa chid-za - no.

III
I - we— u - no— kwa-ni - sa chid-za - no.

91 7 Descant *f* If you can

I If you can talk, you can sing.

II If you can talk, you can sing.

III If you can talk, you can sing.

95 *f* walk, you can dance.

I *f* If you can walk, you can dance.

II *f* I - we u - no kwa - ni - sa

III *f* I - we u - no kwa - ni - sa