

# The Sound of the Trees

SATB and Piano\*

Robert Frost

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① Gently, with freedom ♩ = ca. 80

4 S *mp*  
I won - der a - bout the trees. Why

A *p*  
I won - der a - bout the trees.

T *p*  
I won - der a - bout the trees.

B *p*  
I won - der

Duration: approx. 3:15

\*Also available: Performance/Accompaniment CD (99/3619H).

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7

do we wish to bear for - ev-er the noise of these more than an - oth-er noise—

Why do we wish to bear the noise of these more than an-oth-er noise—

8

Why do we wish to bear the noise of these more than an-oth-er noise—

why we bear— more than an-oth-er noise—

10

— so close to our dwell-ing place?—

— so close to our dwell-ing place? I won-der. We

— so close to our dwell-ing place? I won - der.—

— so close to our dwell-ing place?—

*decresc.* *poco rit.* *mp* *decresc.* *poco rit.*

13 *a tempo*

*mp* suf-fer them by the day till we lose all meas-ure of

*mp* We suf-fer them by the day till we

We suf-fer them by the day till we

*a tempo* *cresc.*

16 *mf*

*mf* And fix-i-ty in our joys, and ac-

*mf* pace, and fix-i-ty in our joys, and ac-

*cresc.* lose all meas-ure of pace, and fix-i-ty in our

*cresc.* lose all meas-ure of pace, and fix-i-ty in our

*mf*

19

quire a lis - t'ning air. They are

quire a lis - t'ning air. They are

joys, a lis - t'ning air. They are

joys, a lis - t'ning air. They are

*p* *mp*

23

**Slightly faster** ♩ = ca. 96

that that talks of go - ing, but nev - er gets a -

that that talks of go - ing, but nev - er gets a -

that that talks of go - ing but nev - er gets a -

that that talks of go - ing but nev - er gets a -

**Slightly faster** ♩ = ca. 96

*p* *mp*

26 *, mf*

way; and that talks no less for know - ing, as it grows

*, mf*

way; and that talks no less for know - ing,

*, mf*

way; and that talks no less for know - ing, as it grows

*, mf*

way; and that talks no less for know - ing,

29 *rit. e decresc.* 3 *p*

wis - er and old - er, that now it means to stay. \_\_\_\_\_

*rit. e decresc.* *p*

wis - er and old - er, that now it means to stay. \_\_\_\_\_

*rit. e decresc.* *p*

wis - er and old - er, that now it means to stay. \_\_\_\_\_

*rit. e decresc.* *p*

wis - er and old - er, that now it means to stay. \_\_\_\_\_

33 *mp* **Tempo I** ♩ = ca. 80 *mf*

My feet tug at the floor and my head sways to my

My feet tug at the floor and my head sways to my

My feet tug at the floor and my head sways to my

My feet tug and my head sways to my

**Tempo I** ♩ = ca. 80 *mp* *mf*

37 *rit.*

shoul - der some-times when I watch trees sway, from the

shoul - der some-times when I watch trees sway, from the

shoul - der some-times when I watch trees sway, from the

shoul - der some-times when I watch trees sway, from the

*rit.*

40 *p* *mp cresc.*

win - dow or the door. I shall set

win - dow or the door. I shall set

win - dow or the door. I shall set

win - dow or the door. I shall set

*p* *mp cresc.*

*p* *mp cresc.*

43 *a tempo*

forth for some-where, I shall make the reck - less choice

forth for some-where, I shall make the reck - less choice

forth for some-where, I shall make the reck - less choice

forth for some-where, I shall make the reck - less choice

*a tempo*