

# Go Down, Moses

Two-part and Piano\*

Traditional American Spiritual  
Arranged by **Russell Robinson**

48 Moderate swing style ♩ = ca. 120 (♩ = ♪<sup>3</sup> ♪) >

The piano introduction is in 4/4 time, marked *mf*. It features a steady bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

4 *mf*

I  
When Is - rael was in E-gypt's land,—

II  
When Is - rael was in E-gypt's land,—

Measures 4-6 of the vocal and piano accompaniment. The vocal parts (I and II) are in 4/4 time, marked *mf*. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

7

I  
let my peo - ple go;— op - pressed so hard they

II  
let my peo - ple go;— op - pressed so hard they

Measures 7-9 of the vocal and piano accompaniment. The vocal parts (I and II) are in 4/4 time. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

Duration: approx. 2:10

\*Also available: Accompaniment/Performance Pack (99/3578H).

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10

I  
could not stand,— let my peo - ple go.—

II  
could not stand,— let my peo - ple go.—

13

I  
Go down, Mo - ses, go down, Mo - ses, way down in *f*

II  
Go down, Mo - ses, way down in *f*

16

I  
E - gypt land;— tell old— Phar - aoh to

II  
E - gypt land;— tell old— Phar - aoh— to

19 49

I let my peo - ple go. —

II let my peo - ple go. —

*mf*

22 *mf*

I Mo - ses went to

II *mf*  
So Mo - ses went to

25

I E - gypt land, — let my peo - ple go. —

II E - gypt land, — let my peo - ple go. — He

28

I made the Phar - aoh un - der - stand, — let my peo - ple go.

II made the Phar - aoh un - der - stand, — let my peo - ple go.

31

I — Go down, Mo - ses, go down, Mo - ses,

II — Go down, Mo - ses,

34 *f*

I way down in E - gypt land; — tell old —

II way down in E - gypt land; — tell old —

*f*

37 50

I — Phar-ao-h, to let my peo-ple go. —

II Phara-oh, — to let my peo-ple go. —

41 *mf*

I Is - rael was in

II *mf* When Is - rael was in

*mf*

44

I E-gypt's land, — let my peo-ple go. —

II E-gypt's land, — let my peo-ple go. — Op -