

commissioned by Choirs of America for the Combined Choirs, Dr. Anton Armstrong Conductor;
March 18, 2016, Carnegie Hall, New York, New York

Credo

SATB and Piano* with optional Drum Set and Electric Bass**

Traditional
André J. Thomas

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①
S ♩ = ca. 69-72

A

T *Soli mp*

I be-lieve in God, the Fa-ther al - might-y.

B

♩ = ca. 69-72

mp

Duration: approx. 4:55

*Also available: Performance/Accompaniment CD (99/3621H).

**Drum set and Electric Bass parts are available as free downloads.

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5

I be-lieve in God, the mak-er of heav-en and earth,

9

mf
and in Je - sus Christ, and in Je - sus Christ, his

mf
and in Je - sus Christ, and in Je - sus Christ, his

Tutti mf
and in Je - sus Christ, and in Je - sus Christ, his

mf
and in Je - sus Christ, and in Je - sus Christ, his

mf

on - ly Son, our Lord.

on - ly Son, our Lord.

on - ly Son, our Lord.

on - ly Son, our Lord.

Soli mp

I be-lieve in God, the Fa-ther al - might - y.

mp

21

I be-lieve in God, the mak-er of heav-en and earth,

25

mf
and in Je - sus Christ, and in Je - sus Christ, his
mf
and in Je - sus Christ, and in Je - sus Christ, his
Tutti mf
and in Je - sus Christ, and in Je - sus Christ, his
mf
and in Je - sus Christ, and in Je - sus Christ, his

mf

on - ly Son, our Lord, who was con -
on - ly Son, our Lord, who was con -
on - ly Son, our Lord, who was con -
on - ly Son, our Lord, who was con -

Piano accompaniment for measures 29-32, featuring chords and a bass line.

ceived, who was con - ceived by the Ho - ly Ghost,
ceived, who was con - ceived by the Ho - ly Ghost,
ceived, who was con - ceived by the Ho - ly Ghost,
ceived, who was con - ceived by the Ho - ly Ghost,

Piano accompaniment for measures 33-36, including a triplet of eighth notes in measure 33 and a melodic line in the bass.

37

f

born of the Vir-gin, born of the Vir-gin

born of the Vir-gin, born of the Vir-gin

born of the Vir-gin, born of the Vir-gin

born of the Vir-gin, born of the Vir-gin

f

40

Ma-ry, — born of the Vir-gin,

Ma-ry, — born of the Vir-gin,

Ma-ry, — born of the Vir-gin,

Ma-ry, — born of the Vir-gin,

f

born of the Vir - gin Ma - ry, ———

born of the Vir - gin Ma - ry, ———

born of the Vir - gin Ma - ry, ———

born of the Vir - gin Ma - ry, ———

born of the Vir - gin Ma - ry, ———

3

Detailed description: This block contains the musical notation for measures 43 and 44. It features five vocal staves (Soprano, Alto, Tenor, Bass, and a fifth staff) and a piano accompaniment. The lyrics are 'born of the Vir - gin Ma - ry, ———'. The piano part includes a triplet of eighth notes in the right hand.

suf-fered, suf-fered un - der Pi-late, suf-fered, suf-fered un - der Pi-late,

suf-fered, suf-fered un - der Pi-late, suf-fered, suf-fered un - der Pi-late,

suf-fered, suf-fered un - der Pi-late, suf-fered, suf-fered un - der Pi-late,

suf-fered, suf-fered un - der Pi-late, suf-fered, suf-fered un - der Pi-late,

suf-fered, suf-fered un - der Pi-late, suf-fered, suf-fered un - der Pi-late,

ff

Detailed description: This block contains the musical notation for measures 45 through 48. It features five vocal staves and a piano accompaniment. The lyrics are 'suf-fered, suf-fered un - der Pi-late, suf-fered, suf-fered un - der Pi-late,'. The piano part includes a triplet of eighth notes in the right hand and a forte (ff) dynamic marking at the bottom.

49

cru-ci-fied, — died, and was bur - ied. He de -

cru-ci-fied, — died, and was bur - ied. He de -

8 cru-ci-fied, — died, and was bur - ied. He de -

cru-ci-fied, — died, and was bur - ied. He de -

4

53

scend - ed in - to hell!

scend - ed in - to hell!

8 scend - ed in - to hell! On the third day, —

scend - ed in - to hell!

mp

Musical score for measures 57-60. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves contain the lyrics "on the third day,—" and "on the third day—". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Musical score for measures 61-64. The score consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The vocal staves contain the lyrics "He a - rose." and "On the third day,—". The piano accompaniment features a melodic line in the right hand and a harmonic accompaniment in the left hand.

65

on the third day, — on the third —

5 = ca. 138

69

day, — he a - rose.

5 = ca. 138

mf