

for the Houston Children's Chorus
Stephen Roddy, Founder and Director

Ripple of Kindness

Two-part and Piano*

Kathy Burdette

Donna Butler Douglas

59 **Moderato** ♩ = ca. 116

The score is in 4/4 time and consists of three systems. The first system (measures 59-62) is a piano introduction marked *mf*. The second system (measures 63-66) features a vocal line with two parts (I and II) and piano accompaniment marked *mp*. The lyrics are: "1. Late in the night there's a still small voice that feels like a si - lent" and "2. Late in the day when I still my mind and calm— my rac - ing". The third system (measures 67-70) continues the vocal line and piano accompaniment. The lyrics are: "whis - per. It dares me to make a dif - f'rence in the spir - it, I no - tice the peace with - in me, and I".

mf

5 *mp*

I
II

1. Late in the night there's a still small voice that feels like a si - lent
2. Late in the day when I still my mind and calm— my rac - ing

mp

8

I
II

whis - per. It dares me to make a dif - f'rence in the
spir - it, I no - tice the peace with - in me, and I

Duration: approx. 3:50

*Also available: Accompaniment/Performance Pack (99/3578H).

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11

I
II

lives of my brothers and sisters.
know, all at once, I must share it.

14

I
II

Some-times it seems like the world's in a state and noth - ing I do can
Now I can look in the eyes of a friend as some - one who's feel - ing

17

cresc.

I
II

heal it. Then I look at the stars so love - ly and
sor - row. I can speak a word of com - fort, and

20

1x 2x
60 62

f

I
II

hope is so strong I can feel it.
of - fer a hope for to - mor - row.

23

I I
I can make a dif-f'rence if I just be - lieve.
I can make a dif - f'rence if I just be - lieve.

27

I I
May-be I can change the world if you will join with me.
May-be I can change the world — if you will join with me.

31 *mp*

I I
Let me be like a ti - ny lit - tle stone, tossed in a qui - et
p
Let me be like a ti - ny lit - tle stone, tossed in a qui - et

mp

34 *mf*

I lake, cre-at - ing a rip - ple of cir - cles, _____

II lake, rip - ple of cir - cles,

mf

37

I reach-ing ev - 'ry - thing and ev - 'ry - one in its

II reach-ing ev - 'ry - thing and ev - 'ry - one in its

61

41 1. *p*

I wake.

II wake.

p

45 2.

I
wake.

II
wake.

mf

rit.

Maestoso ♩ = ca. 108

49 *f*

I
We can make a dif - f'rence if we just be -

II
We can make a dif - f'rence if we just be -

Maestoso ♩ = ca. 108

f

52

I
lieve. Sure - ly we can change the world. Oh,

II
lieve. Sure - ly we can change the world. — Oh,