

# Upon a Wheel of Cloud

(Like Rain It Sounded)

SATB and Piano

Emily Dickinson

J. D. Frizzell

Slowly and ominously  $\text{♩} = \text{ca. } 60$

SA of \_\_\_\_\_ *mp* *mf* Up -

Cloud. \_\_\_\_\_

TB *mp* a Wheel \_\_\_\_\_

*mp* Up - on, \_\_\_\_\_

4 on a Wheel of Cloud. *f* Up -

Wheel of Cloud. *f*

Cloud. *f* Up -

*mf* Up - on a Wheel \_\_\_\_\_ of \_\_\_\_\_ Cloud.

6 on a Wheel \_\_\_\_\_ of *sfz* Cloud.

*f* Up - on a Wheel \_\_\_\_\_ of *sfz* Cloud.

on up - on a Wheel \_\_\_\_\_ of \_\_\_\_\_ Cloud.

*f* Up - on a Wheel of Cloud, of *sfz* Cloud

Duration: approx. 3:10

© 2016 Heritage Music Press, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Unauthorized reproduction of this publication is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

4<sub>9</sub>

In 2  $\frac{12}{8}$  = ca. 69

*mf*

Like Rain it

*mf*

Musical notation for measures 4-9. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 4, followed by notes in measures 5-9. The piano accompaniment has a whole rest in measure 4, followed by a melodic line in measures 5-9. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

Musical notation for measures 10-11. The piano accompaniment continues with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

*pedal harmonically*

11

sound - ed 'til it curved

Musical notation for measures 12-13. The vocal line has notes in measures 12-13. The piano accompaniment has notes in measures 12-13. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

Musical notation for measures 14-15. The piano accompaniment continues with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

13

and then I

Musical notation for measures 16-17. The vocal line has notes in measures 16-17. The piano accompaniment has notes in measures 16-17. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

Musical notation for measures 18-19. The piano accompaniment continues with a melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8.

15

knew 'twas Wind.

Detailed description: This block contains the vocal line for measures 15 and 16. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The vocal line consists of three measures. The first measure has a whole note chord (F#4, C#5, G#5). The second measure has a whole note chord (F#4, C#5, G#5). The third measure has a whole note chord (F#4, C#5, G#5). The lyrics are "knew 'twas Wind." with a line extending from "Wind." to the right.

Detailed description: This block contains the piano accompaniment for measures 15 and 16. The piano part consists of two staves. The right hand plays a melody of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3.

17

It walked as wet

Detailed description: This block contains the vocal line for measures 17 and 18. The music is in the same key and time signature. The vocal line consists of four measures. The first measure has a whole note chord (F#4, C#5, G#5). The second measure has a whole note chord (F#4, C#5, G#5). The third measure has a whole note chord (F#4, C#5, G#5). The fourth measure has a whole note chord (F#4, C#5, G#5). The lyrics are "It walked as wet" with a line extending from "wet" to the right.

Detailed description: This block contains the piano accompaniment for measures 17 and 18. The piano part consists of two staves. The right hand plays a melody of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3.

19

as an - y Wave

Detailed description: This block contains the vocal line for measures 19 and 20. The music is in the same key and time signature. The vocal line consists of four measures. The first measure has a whole note chord (F#4, C#5, G#5). The second measure has a whole note chord (F#4, C#5, G#5). The third measure has a whole note chord (F#4, C#5, G#5). The fourth measure has a whole note chord (F#4, C#5, G#5). The lyrics are "as an - y Wave" with a line extending from "Wave" to the right.

Detailed description: This block contains the piano accompaniment for measures 19 and 20. The piano part consists of two staves. The right hand plays a melody of eighth notes: F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of eighth notes: F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3.



28

way

Musical notation for measures 28-29. The system includes a vocal line with a long note for the word "way" and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand.

Piano accompaniment for measures 28-29, showing the right and left hand parts.

30

to some re - mot - est

Musical notation for measures 30-31. The system includes a vocal line with notes for the words "to some re - mot - est" and a piano accompaniment.

Piano accompaniment for measures 30-31, showing the right and left hand parts.

32

Plain a

Musical notation for measures 32-33. The system includes a vocal line with notes for the words "Plain a" and a piano accompaniment.

Piano accompaniment for measures 32-33, showing the right and left hand parts.

8 34

com - ing of Hosts was

36

heard. It

38

filled the Wells, it

40

pleased the pools, \_\_\_\_\_ it

42

war - bled in the Road.

44

*mf rit.* *a tempo*

*mf* *p*

Up - on \_\_\_\_\_ a

*mf rit.* *p a tempo*

10  
47

Wheel of Cloud,

up -

*p*

50

on a Wheel of Cloud.

*rit.*

*rit.*

53

It pulled the spig - ot from the

*a tempo*

*mf*

*mf*

*mf a tempo*