

for Cheryl
Omnia Sol
 (Let Your Heart Be Staid)
 TBB and Piano*

Words and Music by
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① With deep sincerity ♩ = ca. 66

mf Let the melody sing!

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 T
8

mp

Some-where far from no-where, I grew both strong and tall,

BB

mp

Some-where far from no-where, I grew both strong and tall,

mp

The vocal parts (Tenor and Bass) and piano accompaniment are shown. The vocal lines are in 4/4 time, key of B-flat major, and feature a melody with a slight rise and fall. The piano accompaniment supports the vocal lines with chords and a steady bass line.

Duration: approx. 4:25

*Also available: SATB (15/2134H); SSA (15/2135H); Score and parts for
 2 tpt., horn, tbn., tba., perc. (30/2459H); Performance/Accompaniment CD (99/3631H).

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7

mf

Long - ing to be - come, but know - ing not the path at all.

mf

Long - ing to be - come, but know - ing not the path at all. —

mf

9

mp

Oo — melt - ed to fields of spring;

mp

But the foot-prints of the win - ter melt - ed to fields of spring;

mp

11

mf

One last em - brace be - fore I cross the — thresh-old:

mf

One last em - brace be - fore I cross — the thresh-old:

mf

13 2

To life we sing!

To life we sing!

poco rit.

poco rit.

15 *a tempo* **f** *very expressive, full sound*

O stay your soul and leave my heart its song,

f *very expressive, full sound*

O stay your soul and leave my heart its song,

f *a tempo*

17

O stay your hand, the jour - ney may be long.

O stay your hand, the jour - ney may be long.

6¹⁹

And when we part and sor-row can't be sway'd, Re -

And when we part and sor-row can't be sway'd, Re -

21

f translation: The sun

mem-ber when and let your heart be staid.* Om - ni - a sol

mem-ber when and let your heart be staid.* Om - ni - a sol

24

warms everything *even when I am far away.*

tem - per - at, ab - sens in re - mo - ta.

tem - per - at, ab - sens in re - mo - ta.

* staid - classic poetic word for anchored, fixed, or immovable.

Love me faithfully,

and know that I am

27

A - ma me fi - de - li - ter, fi - dem me - am

A - ma me fi - de - li - ter, fi - dem me - am

faithful.



30

mf

no - ta.

mf

no - ta.

mf

mp

Oo

34

p

Dance and sing and grieve no more.

p

mp Weave the dance and raise the cho - rus, grieve no — more.

36 *mf*

Through the strength of O - ri - on* find re - fuge from the shore.

mf

Find re - fuge from the shore. —

38

with conviction

Let cour - age be your oar, let pas - sion be your sail.

40 *mp* falsetto

Oo —

Wis - dom and Truth will guide your deep — heart's yearn - ing,

*Son of Neptune and mighty hunter of the sea.

42 (4)

poco rit. *f a tempo*

through all tra - vail. O leave my

f very expressive, full sound

through all tra - vail. O stay your soul and leave my

poco rit. *f a tempo*

45

heart its song, O stay your hand, the jour - ney may be long.

heart its song, O stay your hand, — the jour - ney may be long.

48

mf

And when we part and sor - row can't be sway'd, Re -

mf

And when we part — and sor - row can't be sway'd, Re -