

I Plant You a Garden

SATB and Piano*

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Gently flowing $\text{♩} = \text{ca. } 56$

①

The score is in 2/2 time with a key signature of two flats (B-flat and E-flat). It begins with a piano introduction marked *pp* in the right hand and *p* in the left hand. The introduction features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The vocal parts enter at measure 4. The Soprano and Alto parts (SA) have a melody that starts on a whole note, followed by a half note, and then a quarter note. The Tenor and Bass parts (TB) have a similar melody but with a different rhythmic pattern. The lyrics are: "I plant you a garden and tend it." The piano accompaniment continues with a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

4 SA *p*
I plant you a

TB *p*

7
gar - den and tend it

Duration: approx. 3:30

*Performance/Accompaniment CD (99/3626H).

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10

with care; the

Detailed description: This block contains the first system of music, measures 10 through 12. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note G4, followed by a half note A4, a half note B-flat4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Detailed description: This block shows the piano accompaniment for measures 10 through 12. The right hand plays a continuous eighth-note figure, while the left hand provides a harmonic foundation with a few notes per measure.

13

beau - ty that grows there

Detailed description: This block contains the second system of music, measures 13 through 15. The vocal line starts with a quarter note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

Detailed description: This block shows the piano accompaniment for measures 13 through 15, maintaining the eighth-note texture in the right hand and the bass line in the left hand.

16

is far be - yond com -

Detailed description: This block contains the third system of music, measures 16 through 18. The vocal line begins with a quarter note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

Detailed description: This block shows the piano accompaniment for measures 16 through 18, concluding the system with the same eighth-note accompaniment.

4 19 2 *poco rit.* *mp* *a tempo*

pare. _____ So I send _____ you this

So I

mp

Detailed description: This system contains the first two measures of music. The vocal line starts with a whole note 'pare.' followed by a half note rest, then a quarter note 'So', a quarter note 'I', a quarter note 'send', a quarter note rest, a quarter note 'you', and a quarter note 'this'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *poco rit.*, *mp*, and *a tempo*. A circled '2' is in the top right.

poco rit. *mp* *a tempo*

Detailed description: This system shows the piano accompaniment for the first two measures. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple bass line. Dynamics are *poco rit.*, *mp*, and *a tempo*.

22 *p*

wish with all _____ of my heart, _____ that its

send you this wish _____ with all of my heart,

p

Detailed description: This system contains measures 22-24. The vocal line continues with 'wish with all _____ of my heart, _____ that its' and 'send you this wish _____ with all of my heart,'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *p*.

p

Detailed description: This system shows the piano accompaniment for measures 22-24. The right hand continues the eighth-note accompaniment, and the left hand provides a bass line. Dynamics include *p*.

25 3 *rit.*

joy blooms _____ for - ev - er, nev - er to _____ de -

Detailed description: This system contains measures 25-27. The vocal line continues with 'joy blooms _____ for - ev - er, nev - er to _____ de -'. The piano accompaniment continues with the eighth-note pattern. Dynamics include *rit.* and a circled '3' is in the top right.

rit.

Detailed description: This system shows the piano accompaniment for measures 25-27. The right hand continues the eighth-note accompaniment, and the left hand provides a bass line. Dynamics include *rit.*

28 *mp a tempo cresc. poco a poco*

part. I plant you _____ a

mp cresc. poco a poco

I plant you _____

mp a tempo cresc. poco a poco

31

gar - den _____ and tend it _____

_____ a gar - den _____ and

34 *mf*

_____ with love, _____ as *mf*

tend it _____ with love, _____

mf

6
37 *rit.* *mp*

warm light and gen - tle rains

mp

rit. *mp*

40 *holding back p* *a tempo*

nur - ture from a - bove.

p

nur - ture from a - bove.

p holding back *a tempo*

43 4 *rit.* *mp* **Freely, with rubato**

May the

mp

Freely, with rubato

rit.

46

com - pass of col - or that en - liv - ens the

(opt. accompaniment)

49

day, cheer you, be near you, when

52

dark - ness drifts — your — way. — I plant you a

(play)

55

gar - den, an a - cre or more, that

58

(5)

bright - ens and bless - es what life holds in store. May it

mp

62

Building momentum
cresc. poco a poco

bring you and sing you its hope - heal - ing song, the

cresc. poco a poco

Building momentum
cresc. poco a poco

66

mf

mu - sic that fol - lows you all your life - long. Come,

70

molto rit.

sit for a - while, and with peace be re -

73

6

Slowly

newed, in my gar - den,