

for Scott Allen Jarrett

A Place Where Angels Sing

SATB, *a cappella*

John Keble

Carson Cooman

Opus 1132

Slowly and expressively ♩ = ca. 56

S *p* ————— *mp*

Lord, make my heart a place where an-gels sing!

A *p* ————— *mp*

Lord, — make my heart — a place where an-gels sing! —

T *p* ————— *mp*

Lord, make my heart — a place where an-gels sing!

B *p* ————— *mp*

Lord, — make my heart — a place where an-gels sing!

Slowly and expressively ♩ = ca. 56

p ————— *mp*
(for rehearsal only)

Duration: approx. 2:30

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For sure - ly thoughts low-breathed by Thee are an - gels

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8

glid-ing near, glid-ing near on noise - less

glid-ing near, glid-ing near on noise - less

glid-ing near on noise - less

glid-ing near on noise - less

glid-ing near on noise - less

11 *(non dim.)* **mf** *(non dim.)* **mp**

wings, on noise - less wings; And

(non dim.) **mf** *(non dim.)* **mp**

wings, on noise - less wings; And

(non dim.) **mf** *(non dim.)* **mp**

wings, on noise - less wings; And

(non dim.) **mf** *(non dim.)* **mp**

wings, on noise - less wings; And

(non dim.) **mf** *(non dim.)* **mp**

wings, on noise - less wings; And

14 *rit.* *a tempo* **mf**

where a home they see swept

p

where a home they see a home swept

p

where a home they see, a home swept clean,

p

where a home they see, a home swept clean,

rit. **p** *a tempo*

17

clean, and gar - nished with a - dor - ing

clean, and gar - nished with a - dor - ing

and gar - nished with a - dor - ing,

and gar - nished with a - dor - ing

20

joy, and teach that

joy, and teach that

with a - dor - ing joy, they en - ter in and dwell, and teach that

with a - dor - ing joy, they en - ter in and dwell, and teach that