

I Plant You a Garden

SSAA and Piano*

Charlotte Lee

Greg Gilpin

Gently flowing ♩ = ca. 56

1

pp

p

4 SI, SII

p

AI, AII

p

I plant you a

I plant you a

7

gar - den and tend it

gar - den and tend it

Duration: approx. 3:30

*Also available: SATB (15/3362H); Performance/Accompaniment CD (99/3626H).

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10

— with care; — the

— with care; — the

The piano accompaniment consists of a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with long notes.

13

beau - ty — that grows there —

beau - ty — that grows there —

The piano accompaniment continues with a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, and the bass staff provides a simple harmonic accompaniment.

16

— is far be - yond — com -

— is far be - yond — com -

The piano accompaniment continues with a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, and the bass staff provides a simple harmonic accompaniment.

4 19 2

poco rit. *mp* *a tempo*

pare. _____ So I send _____ you this *mp*

pare. _____ So I

poco rit. *mp* *a tempo*

22

wish with all _____ of my heart, _____ that its *p*

send you this wish _____ with all of my heart, that its *p*

p

25 3 *rit.*

joy blooms _____ for - ev - er, nev - er to _____ de -

joy blooms _____ for - ev - er, nev - er to _____ de -

rit.

28 *mp a tempo cresc. poco a poco*

part. I plant you _____ a

mp cresc. poco a poco

part. I plant you _____

mp a tempo cresc. poco a poco

31

gar - den _____ and tend it _____

_____ a gar - den _____ and

34 *mf*

_____ with love, _____ as

mf

tend it _____ with love, _____ as

mf

6
37 *rit.* *mp*

warm light and gen - tle rains

mp

warm light and gen - tle rains

rit. *mp*

40 *holding back p* *a tempo*

nur - ture from a - bove.

p

nur - ture from a - bove.

p holding back *a tempo*

43 4 *rit.* *mp* **Freely, with rubato**

May the

mp

May the

Freely, with rubato

rit.

46

com - pass of col - or that en - liv - ens the

com - pass of col - or that en - liv - ens the

(opt. accompaniment)

49

day, cheer you, be near you, when

day, cheer you, be near you, when

52

dark - ness drifts — your — way. — I plant you a

dark - ness drifts your way. — I plant you a

(play)