

commissioned by the Huntsville Master Chorale, Dr. Patricia Ramirez Hacker, Artistic Director  
for their 2015-2016 season with the generous support of the Jane K. Lowe Foundation

# If I Could See You, Wind

SATB with Piano and Violin\*

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Violin

Slowly and tenderly ♩ = ca. 76

*mp* *mf* *mp*

Slowly and tenderly ♩ = ca. 76

6 SA *poco rit.* *a tempo*

TB *mp*

If I could see you, Wind,—

*f* *p* *a tempo*  
*poco rit.*

*poco rit.* *mp a tempo*

Duration: approx. 3:35

\*Violin part is available as a free download. Visit [www.lorenz.com](http://www.lorenz.com) and search "15/3375H".

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10

— you would whirl white and mag-nif-i-cent

*mf*

*mf*

13

— from the sea.

If I could see you, Wind,

*mp* Tenors only (head voice)

*mp*

16

you would whirl white and mag-nif-i-cent

TB

*mf*

3

*mf*

19

from the sea.

*S div. f*

*f*

*f*

22

Musical score for measures 22-24. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line begins with a whole rest in measure 22, followed by a quarter rest in measure 23, and then the lyrics "Roll red a - cross the beach - es," starting in measure 24. The piano accompaniment consists of chords with eighth-note patterns in the right hand and single notes in the left hand. A dynamic marking of *f* (forte) is present above the first note of the vocal line in measure 24.

25

Musical score for measures 25-27. The score is in G major (one sharp) and 3/4 time. It features a vocal line, a piano accompaniment, and a grand staff. The vocal line has a whole rest in measure 25, followed by a quarter rest in measure 26, and then the lyrics "run like yel - low-orange fire through the top of the" starting in measure 27. The piano accompaniment continues with chords and eighth-note patterns. The vocal line in measure 27 includes triplet markings over the notes "yel - low-orange".

28

*mp*

un-der their thick

trees, \_\_\_\_\_

*mp*

32

branch-es lin-ger \_\_\_\_\_ cool and green,

*mp*