

# Bwana Awabariki *with* Kumbaya

Two-part and Piano\* with optional Percussion\*\*

Traditional

African Folk Songs  
Arranged by **Mark Weston**

② Easily  $\text{♩} = \text{ca. } 88$

The musical score is arranged in three systems. The first system (measures 1-4) features a piano accompaniment in 3/4 time with a key signature of one flat (B-flat). The right hand plays chords, and the left hand plays a simple bass line. A dynamic marking of *mp* is present. The second system (measures 5-8) continues the piano accompaniment. The third system (measures 9-12) introduces two vocal parts, I and II, with lyrics. The lyrics are: "Bwa - na a - wa - ba - ri - ki, Bwa - na — a - wa - ba - ri - ki,". The piano accompaniment continues below the vocal parts. A dynamic marking of *mp* is present for the vocal parts.

Duration: approx. 1:55

\*Also available: Accompaniment/Performance Pack (99/3643H).

\*\*Percussion parts are available as a free download. Visit [www.lorenz.com](http://www.lorenz.com), and search: 15/3388H.

## Translation and Pronunciation Guide

Bwana awabariki milele. (The Lord bless you forever.)  
*bwah-nah ah-wah-bah-ree-kee mee-lay-lay*

Kumbaya. (Come by here.)  
*koom-bah-yah*

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I  
Bwa - na a - wa - ba - ri - ki mi - le - le. ———

II  
Bwa - na a - wa - ba - ri - ki mi - le - le. ———

17

I  
Bwa - na a - wa - ba - ri - ki, Bwa - na — a - wa - ba - ri - ki,

II  
Bwa - na a - wa - ba - ri - ki, Bwa - na — a - wa - ba - ri - ki,

21 3

I  
Bwa - na a - wa - ba - ri - ki mi - le - le. ———

II  
Bwa - na a - wa - ba - ri - ki mi - le - le. ———

25 *mf*

I Bwa - na a-wa - ba-ri - ki, Bwa - na — a-wa - ba-ri - ki,

II *mf*  
Bwa - na a-wa - ba-ri - ki, Bwa - na a-wa - ba-ri - ki,

*mf*

29

I Bwa - na a-wa - ba-ri - ki mi - le - le. —

II Bwa - na a-wa - ba-ri - ki mi - le - le. —

33

I Bwa - na a-wa - ba-ri - ki, Bwa - na — a-wa - ba-ri - ki,

II Bwa - na a-wa - ba-ri - ki, Bwa - na a-wa - ba-ri - ki,

37

I  
Bwa - na a - wa - ba - ri - ki mi - le - le. \_\_\_\_\_

II  
Bwa - na a - wa - ba - ri - ki mi - le - le. \_\_\_\_\_

41 4

I  
Kum - ba - *mp*

II  
Kum - ba - *mp*

45

I  
ya, my Lord, \_\_\_\_\_ kum - ba - ya. \_\_\_\_\_ Kum - ba -

II  
ya, my Lord, \_\_\_\_\_ kum - ba - ya. \_\_\_\_\_ Kum - ba -

49

I  
ya, my Lord, \_\_\_\_\_ kum - ba - ya. \_\_\_\_\_ Kum - ba -

II  
ya, my Lord, \_\_\_\_\_ kum - ba - ya. \_\_\_\_\_ Kum - ba -

53

I  
ya, my Lord, \_\_\_\_\_ kum - ba - ya. \_\_\_\_\_ Oh,

II  
ya, my Lord, \_\_\_\_\_ kum - ba - ya. \_\_\_\_\_ Oh,

57

I  
Lord, \_\_\_\_\_ kum - ba - ya. \_\_\_\_\_

II  
Lord, \_\_\_\_\_ kum - ba - ya. \_\_\_\_\_