

commissioned by the choirs of the Pine-Richland School District

# And We Are the Dreamers of Dreams

SATB and Piano\*

Arthur O'Shaughnessy

Neil Ginsberg

With urgency and forward motion ♩ = ca. 240 (♩ = ca. 120)

Piano introduction in G major, 10/8 time. The score consists of two staves: a treble clef staff with a whole rest and a bass clef staff with a rhythmic pattern of eighth notes. The tempo is marked *mp* *connected* and *simile*.

Vocal and piano musical score. The vocal part (Soprano) begins at measure 5 with the lyrics: "We are the mu-sic mak-ers, — and we are the dream-ers of dreams, —". The piano accompaniment continues with the same rhythmic pattern as the introduction. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano.

Duration: approx. 4:00

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8

we are the dream-ers of dreams, \_\_\_\_\_

11

we are the dream-ers of dreams, \_\_\_\_\_

*mp*

We are, we are, —

*mp*

We are,

14

wan-der-ing by \_\_\_\_\_

we are, we are, — we are, we are, — we are, we are, —

we are, we are, we are,

17

lone sea - break-ers, — and sit-ting by des-o-late streams, —

we are, we are, — we are, we are, — we are, we are, —

we are, we are, we are,

20

— sit-ting by des-o-late streams, —

we are, we are, — we are, we are, — we are, we are, —

we are, we are, we are,

23

sit-ting by des-o-late streams; — We are the mu - sic mak-ers,

we are, we are, — we are, we are, — we are the mu - sic mak-ers,

we are, we are, we are,

*mp*

We are, we are, — we are, we are, — we are, we are, —

*Squ*



32

and world-for-sak-ers, —

and world-for-sak-ers, —

and world-for-sak-ers, —

and world-for-sak-ers, —

and world-for-sak-ers, —

35

up-on whom the pale — moon —

up-on whom the pale — moon —

up-on whom the pale — moon —

up-on whom the pale — moon —

up-on whom the pale — moon —

38

gleams, up-on whom the pale

gleams, up-on whom the pale

gleams, up-on whom the pale

gleams, up-on whom the pale

41

moon gleams: Yet

moon gleams: Yet

moon gleams: Yet

moon gleams: Yet we are the mov - ers and

45

*f*

Yet we are the mov - ers and shak - ers of the shak - ers of the world. We are the

49

we are the mo - vers and shak - ers of the shak - ers of the, mo-vers and the shak-ers of the world, the mov - ers and the shak - ers of the mov - ers and shak - ers of the, mov-ers and the shak-ers of the



52

world \_\_\_\_\_ for \_\_\_\_\_ ev-er, \_\_\_\_\_

world \_\_\_\_\_ for \_\_\_\_\_ ev-er, \_\_\_\_\_

world \_\_\_\_\_ for \_\_\_\_\_ ev-er, \_\_\_\_\_

world \_\_\_\_\_ for \_\_\_\_\_ ev-er, \_\_\_\_\_

55

— of the world \_\_\_\_\_ for \_\_\_\_\_

— of the world \_\_\_\_\_ for \_\_\_\_\_

— of the world \_\_\_\_\_ for \_\_\_\_\_

— of the world \_\_\_\_\_ for \_\_\_\_\_

58 *mp*  
ev-er, \_\_\_\_\_ for ev-er it seems. \_\_\_\_\_  
*mp*  
ev-er, \_\_\_\_\_ for ev-er it seems. \_\_\_\_\_  
*mp*  
ev-er, \_\_\_\_\_ for ev-er it seems. \_\_\_\_\_  
*mp*  
ev-er, \_\_\_\_\_ for ev-er it seems. \_\_\_\_\_

61 *p*  
For

64

ev-er and ev-er and ev - er, for ev-er and ev-er and ev - er, *p* For ev - er, *p* For ev-er and ev-er, — for

67

*p* We are the mu - sic mak-ers, — and for ev - er and ev-er and ev - er, for ev - er, for ev - er, for ev - er, ev-er and ev-er, — for ev-er and ev-er, —