

# A Single Note

Wendy Mathis Parker

SATB and Piano\*

Mark Hayes

① Slow ballad feel ♩ = ca. 76

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes in a 4/4 time signature, with a dynamic marking of *mp*. The left hand plays a simple accompaniment of chords, also in 4/4 time.

4 SA *mp*  
A sin - gle word may be whis - pered and

TB

Measures 4 and 5 of the vocal part. The Soprano (SA) and Tenor (TB) parts are shown. The piano accompaniment continues with chords. The lyrics are: "A sin - gle word may be whis - pered and".

Piano accompaniment for measures 4 and 5, showing the right and left hand parts with chords and melodic lines.

6  
yet nev - er heard. — It may be writ - ten and for - got - ten and

Measures 6 and 7 of the vocal part. The lyrics are: "yet nev - er heard. — It may be writ - ten and for - got - ten and".

Piano accompaniment for measures 6 and 7, showing the right and left hand parts with chords and melodic lines.

Duration: approx. 3:45

\*Also available: Performance/Accompaniment CD (99/3649H).

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4

8

lost to the world.— A single note flows on free - ly and

10

*mf*

drifts in the air,— tak - ing wing like a bird— soar - ing

12

an - y - where.—

B (opt. Solo) *mf*

A sin - gle voice may be lone - ly, but

14

finds there is hope— by u - ni - ting in a mel - o - dy, that

16

T (opt. Solo) *mf*

An-oth-er voice hears our mes-sage and  
lost word and note.—

18

(solo ends) TT

(solo ends) BB

joins in the song,— u - nit - ing with oth - ers in a

6 20 2 *f* SA *mf*  
*f* TB *mf*

bond ev-er strong,— ev - er strong! And this

23

mul - ti - tude of voic - es sing-ing per - fect har - mo - ny — trans -

25

forms in - to one might - y voice, as is our des - ti - ny,— and

27

when the voice of ours u - nites, takes wing and soars a - way, our

29

mes - sage of love and joy — shall reach the world one

31

day. A sim - ple hope we all

33

share: may the fu - ture shine

A sim - ple hope we all share:

35

bright from this mile - stone on our

may the fu - ture shine bright on our

37

jour - ney, with no end in

jour - ney, with no end in

39

sight. Lend your voice and re -

41

joice, as we cel - e - brate in

43

song, that our jour - ney in

as we cel - e - brate in song,

45 4

mu - sic shall soar on and on.

48 *rit.* *S a tempo* *f*

A A sim - ple hope we all *mf*

T *mf* Ba da ba

B *mf* Da ba da ba da

Da ba

*rit.* *a tempo*