

Nature Sings

Two-part and Piano* with Finger Cymbals and Tambourine**

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Dale Wood

15 With sparkle ♩ = ca. 112

The musical score is arranged in three systems. The first system (measures 1-3) features a piano accompaniment in G major and 12/8 time. The right hand has a whole rest, while the left hand plays a melodic line starting on G2, moving up stepwise to D4. The dynamic is *mf*. Below the piano part are staves for Finger Cymbals and Tambourine, both with whole rests. The second system (measures 4-6) continues the piano accompaniment. The right hand plays a melodic line starting on F#3, moving up stepwise to D4. The left hand continues the melodic line from the first system. The dynamic is *mp*. The third system (measures 7-9) introduces two vocal parts, I and II, in G major. Both parts sing the lyrics "Morn-ing breaks, the earth a - wak - ens," with a dynamic of *mf*. The piano accompaniment continues in the background.

Duration: approx. 2:10

*Also available: Accompaniment/Performance Pack (99/3643H).

** Percussion parts are on page 12.

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10

I field and for - est, in an-ti - ci-pa - tion, hold their breath as

II field and for - est, in an-ti - ci-pa - tion, hold their breath as

13

I na - ture comes a-live to *sing. The

II na - ture comes a-live to *sing. The

16

* Close immediately to the voiced consonants at the end of 'sing' (in measures 14, 37, and 56).

16

I

II

trees are filled with song, — the riv - ers hum a - long, the

trees are filled with song, — the riv - ers hum a - long, the

||

18

I

II

rhy - thm of the rain — on sills and win - dow panes; the

rhy - thm of the rain — on sills and win - dow panes; the

||

20

I clouds that float a - bove, — and skim a - cross the sky, the

II clouds that float a - bove, — and skim a - cross the sky, the

22

I breeze that glides, the wings — that fly, *mp* make mu-sic,

II breeze that glides, the wings — that fly, *mp* make mu-sic,

17

25

I
too. _____ Morn - ing breaks as na - ture sings,

II
too. _____ Morn - ing breaks as na - ture sings,

mp _____ *mf*

25 26 27

28

I
morn-ing breaks as na-ture sings, morn-ing breaks as na - ture sings. _____

II
morn-ing breaks as na-ture sings, morn-ing breaks as na - ture sings. _____

28 29 30 31