

# Singing Freedom's Song

Two-part and Piano\*

Natalie Sleeth

Incorporating *America*

Arranged, with new lyrics, by Mark Weston

(27) With energy ♩ = ca. 132

Piano introduction in 4/4 time, marked *mf*. The music features a rhythmic pattern of eighth and quarter notes in the bass line and chords in the treble line.

5 *mf*

I Gath - er 'round and you will hear— of peo-ple just like me— and

II *mf*  
Ga - ther 'round and you will hear— of peo-ple just like me— and

Two vocal parts (I and II) and piano accompaniment. The piano part continues with a rhythmic accompaniment.

8

I you; he - roes, each and ev - 'ry - one,— who

II you; he - roes, each and ev - 'ry - one,— who

Two vocal parts (I and II) and piano accompaniment. The piano part continues with a rhythmic accompaniment.

Duration: approx. 2:20

\*Also available: Accompaniment/Performance Pack (99/3643H).

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11 28

I  
loved the land they knew. — Fought for free - dom,

II  
loved the land they knew. — Fought for free - dom,

*f*

14

I  
had a dream, — lived and died — for our lib - er - ty. That's why

II  
had a dream, — lived and died — for our lib - er - ty. That's why

17

I  
we'll be sing - ing free-dom's song — as long as we — shall

II  
we'll be sing - ing free-dom's song — as long as we — shall

20 29

I  
live.

II  
live.

24 *mf*

I  
*mf* Sons and daugh - ters heard the call, — as young and old, they took — a

II  
*mf* Sons and daugh - ters, young and

27

I  
stand; pa - tri - ots, who gave their all — to

II  
old, they took a stand and gave their

30 30

I  
make this na - tion strong. — Fought for free - dom,

II  
all to make this na - tion strong. — Fought for free - dom,

33

I  
had a dream, — lived and died — for our lib - er - ty. That's why

II  
had a dream, — lived and died — for our lib - er - ty. That's why

36

I  
we'll be sing - ing free-dom's song — as long as we — shall

II  
we'll be sing - ing free-dom's song — as long as we — shall

39 (31)

I live. *mp* \*My coun - try

II live. *mp* \*My coun - try

*mp*

42

I 'tis of thee, — sweet land — of lib - er - ty, —

II 'tis of thee, — sweet land — of lib - er - ty, —

45

I of thee I sing; land where — my

II of thee I sing; land where — my

\*America

Music: Traditional English melody; Text: Samuel Francis Smith

48

I  
fa - thers died, — land of — the pil - grim's pride, —

II  
fa - thers died, — land of — the pil - grim's pride, —

51

I  
from ev - 'ry — moun - tain - side — let — free - dom

II  
from ev - 'ry — moun - tain - side — let — free - dom

54 (32)

I  
ring. *mf* Ga - ther 'round and

II  
ring. *mf* Ga - ther 'round and

*mf*