

When I Sing

SATB and Piano*

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① Easily, with conviction ♩ = ca. 63

mp

pedal harmonically

The piano introduction consists of two staves in 4/4 time, key of B-flat major. The right hand plays a melodic line starting with a quarter note G4, followed by eighth notes A4-B4, C5-B4, A4-G4, and a quarter note F4. The left hand plays a bass line starting with a quarter note G3, followed by eighth notes A3-B3, C4-B3, A3-G3, and a quarter note F3. The piece is marked *mp* and includes the instruction *pedal harmonically*.

3 SA *rit.* *mp*

For when I

TB *mp*

Measures 3 and 4 of the vocal and piano accompaniment. The vocal staves (SA and TB) are in 4/4 time. The SA part has a whole rest in measure 3 and a quarter note G4 in measure 4. The TB part has a whole rest in measure 3 and a quarter note G3 in measure 4. The piano accompaniment continues with the same melodic and bass lines as the introduction, marked *rit.* and *mp*. The lyrics "For when I" are under the SA part.

5 *a tempo*

sing, a spir - it moves with - in me, — a pow - er

a tempo

Measures 5 and 6 of the vocal and piano accompaniment. The vocal staves (SA and TB) are in 4/4 time. The SA part has a quarter note G4 in measure 5 and a quarter note A4 in measure 6. The TB part has a quarter note G3 in measure 5 and a quarter note A3 in measure 6. The piano accompaniment continues with the same melodic and bass lines, marked *a tempo*. The lyrics "sing, a spir - it moves with - in me, — a pow - er" are under the SA part.

Duration: approx. 3:05

*Also available: Performance/Accompaniment CD (99/3653H).

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7
 great - er than I ev - er dreamed. For when I

9 *f*
 sing, — ten thou-sand voic - es fol - low, — and fill the

f

11 2 *mf*
 world with hope - ful mel - o - dy. I

mf

13 **Moving ahead**

sing to heal the bro - ken - heart-ed. — *mf*

Moving ahead

15

sing to com - fort those in pain. I

17

sing for those whose lives are bur-dened; — let

19 3 *rit.*

mu - sic lift them up a - gain. For when I

rit.

21 **Tempo I**

Tempo I

sing, a spir - it moves with - in me, — a pow - er

Tempo I

Tempo I

23

great - er than I ev - er dreamed. For when I

6

25 *f*

sing, — ten thou-sand voic - es fol - low, — and fill the

27 4 *mp*

world with hope-ful mel - o - dy. With mu-sic in my heart,

mp

with

30

with each and ev - 'ry song I sing, a

ev - 'ry breath I take,