

Winter's Waking

SATB and Piano*

Words and Music by
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① With a sense of mystery ♩ = ca. 96

Piano introduction in 4/4 time, key of D major. The music is marked *mf* and *mp*. The right hand features chords and moving lines, while the left hand has a simple bass line.

4 S *mp*
In a deep sky of on-yx,** Win-ter's wak-ing,

A *mp*
In a deep sky of on-yx,** Win-ter's wak-ing,

T *mp*
In a deep sky of on-yx,** Win-ter's wak-ing,

B *mp*
In a deep sky of on-yx,** Win-ter's wak-ing,

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are shown with lyrics. The piano accompaniment continues below the vocal staves.

Duration: approx. 2:20

*Also available: Three-part Mixed/SAB (15/2858H); Two-part (15/2864H); SSA (15/3402H);
Performance/Accompaniment CD (99/2918H).

** Pronounced ON-ix; *black onyx* is a precious stone.

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7

fro - zen stars fall - ing from her hands. These stars are her on - ly

fro - zen stars fall - ing from her hands. These stars are her on - ly

fro - zen stars fall - ing from her hands. These stars are her on - ly

fro - zen stars fall - ing from her hands. These stars are her on - ly

10

lone - ly com - pan - ions, fall - ing, fall - ing, fall - ing, fall - ing to the

lone - ly com - pan - ions, fall - ing, fall - ing, fall - ing, fall - ing to the

lone - ly com - pan - ions, fall - ing, fall - ing, fall - ing, fall - ing to the

lone - ly com - pan - ions, fall - ing, fall - ing, fall - ing, fall - ing to the

13 *mf*

sleep-ing lands. She *mf*

fall - ing to the sleep - ing lands. She *mf*

sleep - ing lands. She

sleep - ing lands.

16 *mf*

fol - lows them down in her gown of frost. She

fol - lows them down in her gown of frost. She

fol - lows them down in her gown of frost. She

fol - lows them down.

19 3

rush - es by trees, and the limbs are tossed!

rush - es by trees, and the limbs are tossed! —

rush - es by trees, and the limbs are tossed! —

rush - es by trees, tossed! —

22 **Robustly**

f She

f Race — through the

f Wild, — like the hors - es that race — through the night, the

f Wild, like the hors - es that race — through the night,

Robustly

24

gath - ers up her forc - es and chas - es the light a -
 night, she
 night, she
 and chas - es the light a -

26

way, a-way, a-way, a-way.—
 chas - es the light a-way, a-way, a-way, a-way.—
 chas - es the light a-way, a-way, a-way.—
 way, a - way.

mp *pp Echo* ④
mp *pp Echo*
mp
mp
pp

29 *hushed, but clear p*

Oh, Win - ter, *hushed, but clear p*

Win - ter, *hushed, but clear p*

Win - ter, *hushed, but clear p*

Win - ter, *hushed, but clear p*

Oh, Win - ter, *hushed, but clear p*

p

ped. * *ped.* *

32

send your stars and your snow - flakes down to me.

send your stars and your snow - flakes down to me.

snow - flakes down to *mp*

Oh,

34 *mp*

Oh, Win-ter, I am read - y to

mp

Win-ter, I am read - y to

mp

me, Win-ter, Win-ter, I am read - y to

Win-ter, I am read - y to

mp

*Leg. * * * Leg. **

37 *ff*

catch them in my hands! _____

ff

catch them in my hands! _____

ff

catch them in my hands! _____

ff

catch them in my hands! _____

ff