

O Lux Beatissima

Two-part and Piano*

Traditional

Mark Burrows

36 Expressively ♩ = ca. 84

Piano introduction in G major, 4/4 time. The music is marked *mp* and begins with a series of chords and moving lines in both hands.

5 *mp*

I
O lux be - a - tis - si - ma, — be - a -

II
O lux be - a - tis - si - ma, — be - a -

Vocal parts I and II enter at measure 5. The piano accompaniment continues with chords and moving lines. The lyrics are: "O lux be - a - tis - si - ma, — be - a -".

8

I
tis - si - ma, — O lux, — O lux be - a -

II
tis - si - ma, — O lux, — O lux be - a -

Vocal parts I and II continue. The piano accompaniment provides harmonic support. The lyrics are: "tis - si - ma, — O lux, — O lux be - a -".

Duration: approx. 3:00

*Also available: Accompaniment/Performance Pack (99/3643H).

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11 *cresc.*

I
tis - si - ma, — be - a - tis - si - ma, — O lux,

II
tis - si - ma, — be - a - tis - si - ma, — O lux,

cresc.

14 *mf*

I
re - ple cor - dis in - ti - ma, tu - o - rum fi -

II
re - ple cor - dis in - ti - ma, tu - o - rum fi -

mf

mf

17

I
de - li - um, O lux be - a -

II
de - li - um, O lux be - a -

20 *poco rit.* *a tempo*
 I tis-si-ma, be - a - tis-si-ma, O lux. *mp*
 II tis-si-ma, be - a - tis-si-ma, O lux. *mp*

poco rit. *mp a tempo*

24 37 *accel.* **Moving ahead** ♩ = ca. 92 *mf*

I In la-bo - re *mf*
 II In la-bo - re *mf*

cresc. e accel. *mf* **Moving ahead** ♩ = ca. 92

28

I re - qui - es, in ae - stu tem - pe - ri - es,
 II re - qui - es, in ae - stu tem - pe - ri - es,

31 *cresc.*

I in fle - tu, in fle - tu so -

II *cresc.*
in fle - tu, in fle - tu so -

cresc.

34 *f*

I la - ti - um, so - la - ti - um,

II *f*
la - ti - um, so - la - ti -

f

37 *mp* *rit.*

I in fle - tu so - la - ti - um.

II *mp*
um, in fle - tu so - la - ti - um, so - la - ti -

mp *rit.*